It's Easy To Play Jazz.

Easy to read, simplified arrangements of eighteen of the world's most famous Jazz pieces, including Ain't Misbehavin', Exactly Like You, I Can't Give You Anything But Love, On The Sunny Side of the Street, and many others, arranged for piano vocal and with chord symbols.

Arranged by Cyril Watters.

It's Easy To Play Jazz.

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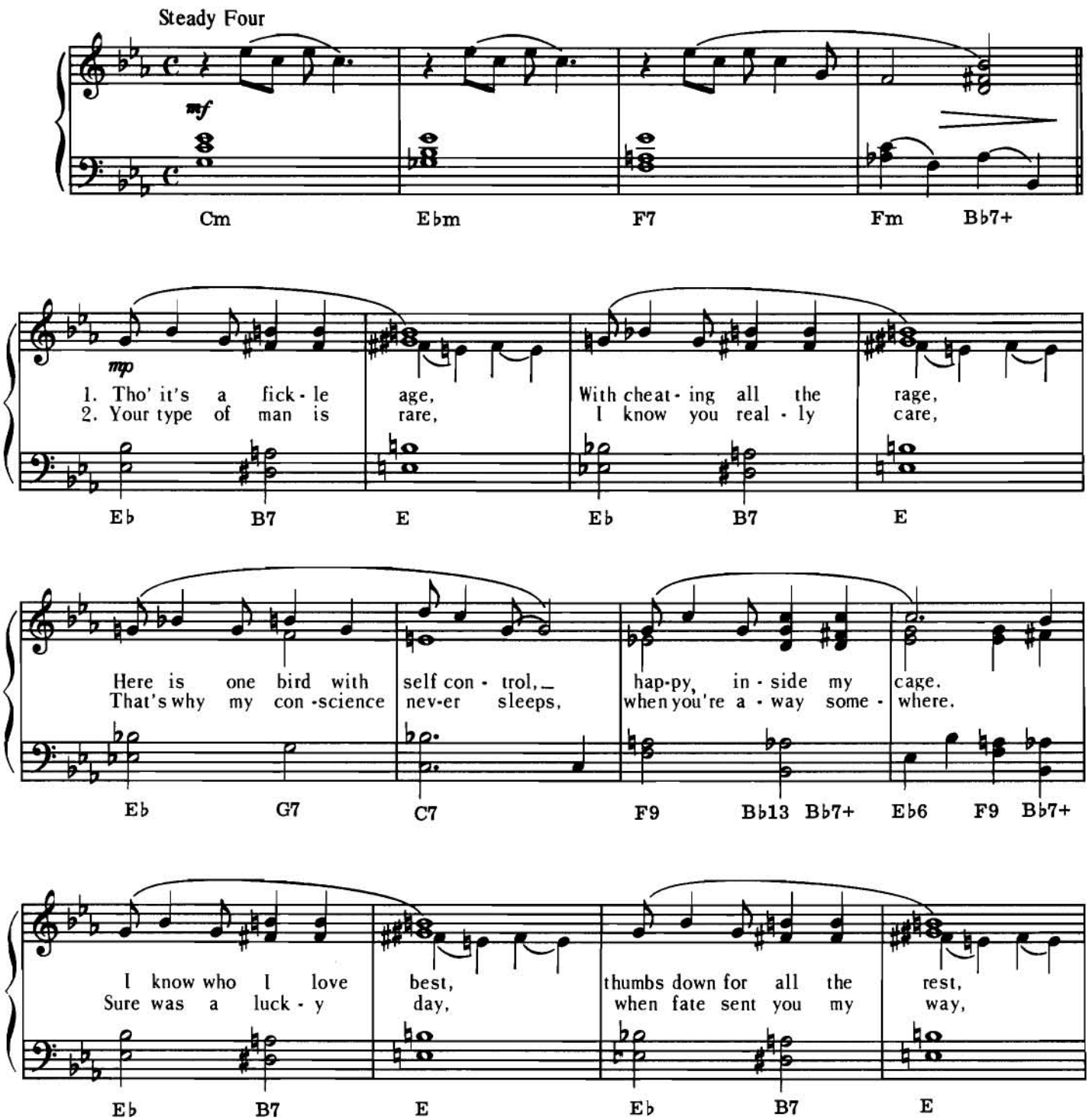
Aint Misbehavin

Words by Andy Razaf
Music by Thomas Waller & Harry Brooks


Steady Four
mf
Cm Ebm F7 Fm Bb7+
mp
1. Tho' it's a fick - le age, With cheat - ing all the rage,
2. Your type of man is rare, I know you real - ly care,
Eb B7 E Eb B7 E
Here is one bird with self con - trol, hap-py, in - side my cage.
That's why my con -science nev-er sleeps, when you're a - way some - where.
Eb G7 C7 F9 Bb13 Bb7+ Eb6 F9 Bb7+
I know who I love best, thumbs down for all the rest,
Sure was a luck - y day, when fate sent you my way,
Eb B7 E Eb B7 E

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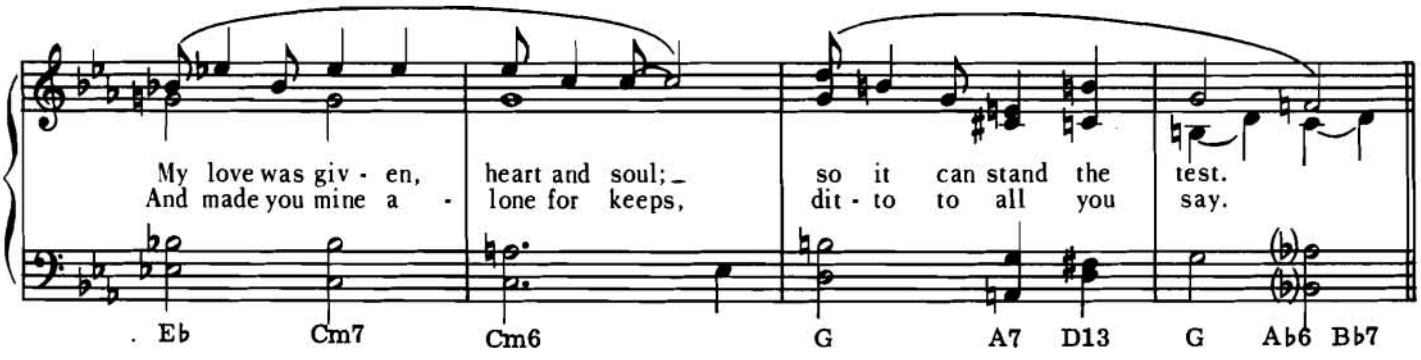
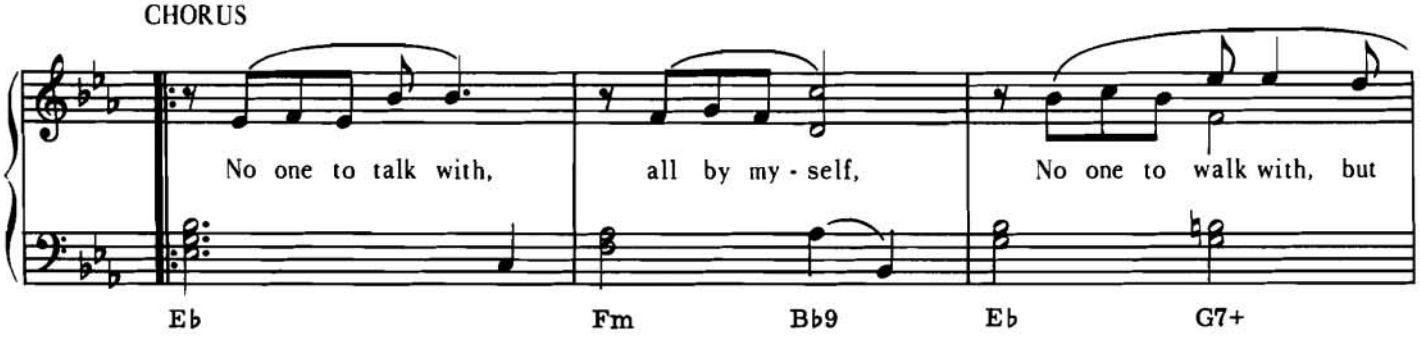
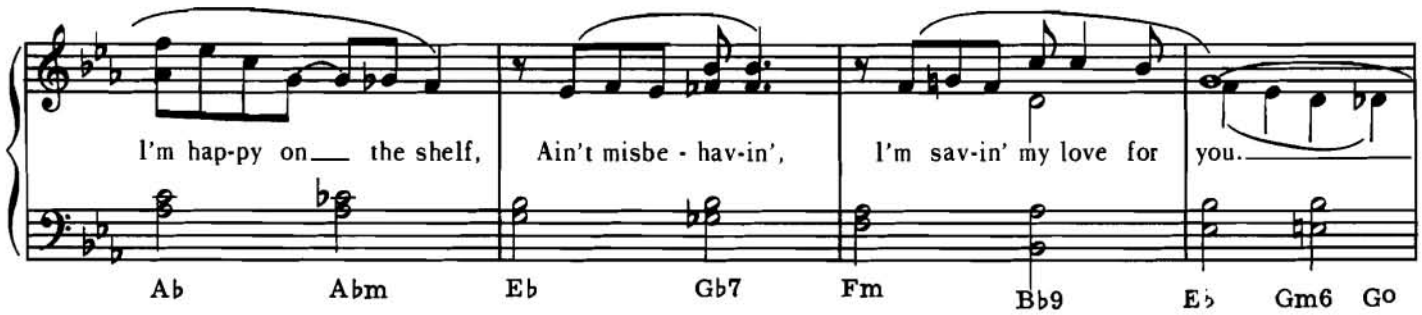
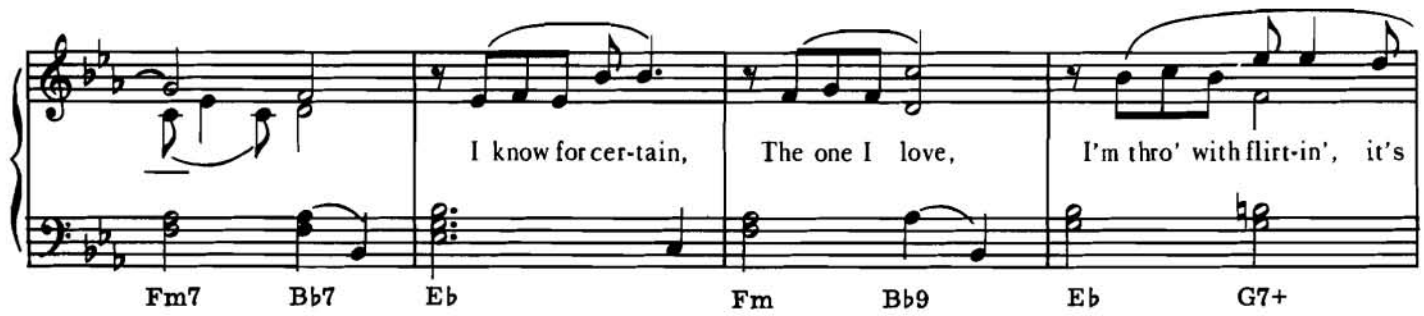
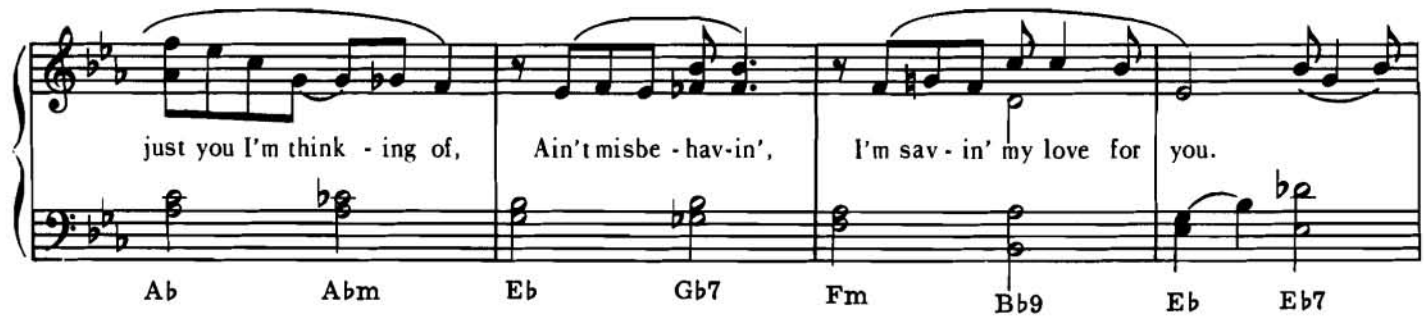
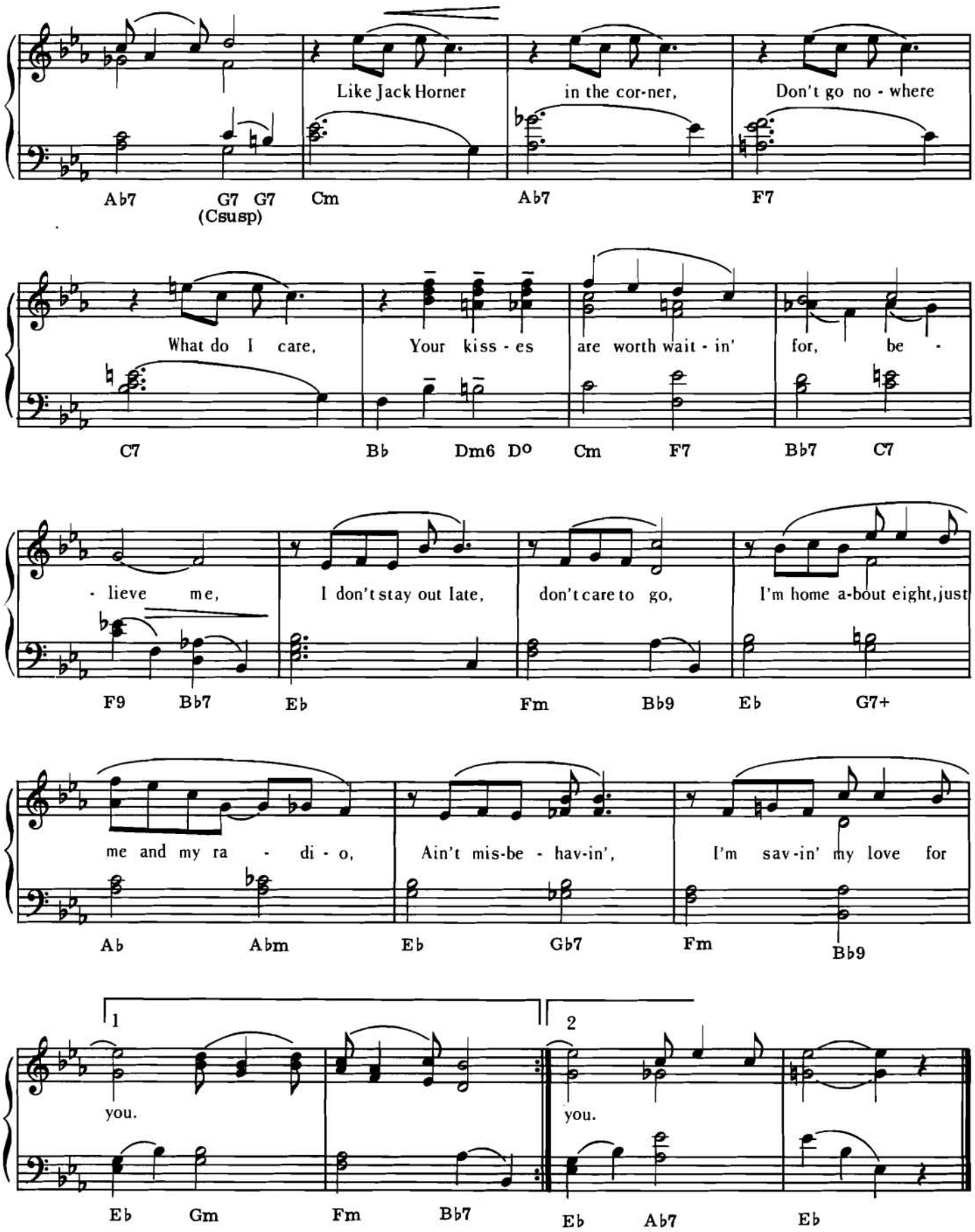
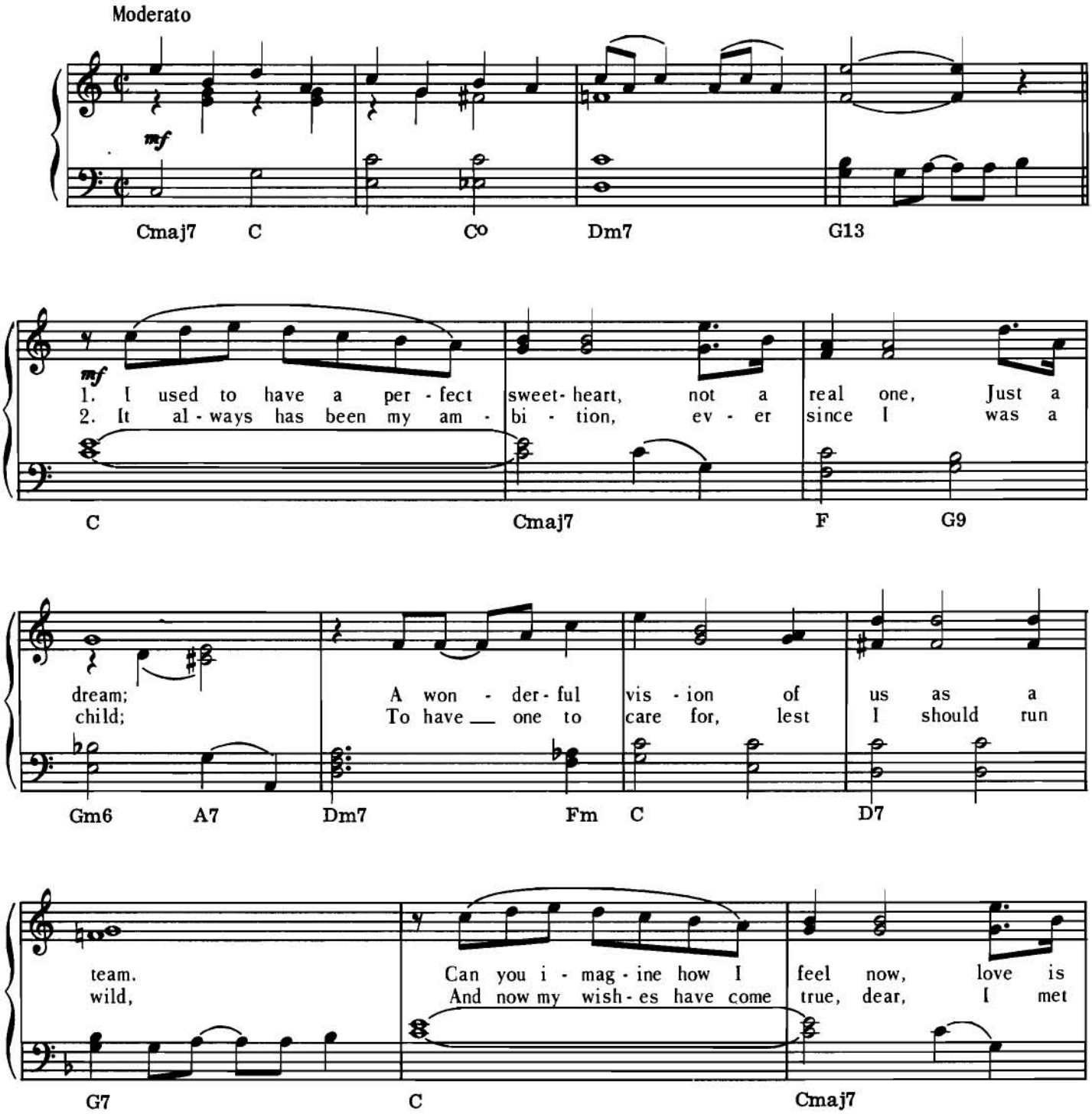

My love was giv - en, heart and soul; so it can stand the test.
And made you mine a - lone for keeps, dit - to to all you say.
Eb Cm7 Cm6 G A7 D13 G Ab6 Bb7

CHORUS

No one to talk with, all by my - self, No one to walk with, but
Eb Fm Bb9 Eb G7+

I'm hap-py on the shelf, Ain't misbe - hav-in', I'm sav-in' my love for you.
Ab Abm Eb Gb7 Fm Bb9 Eb Gm6 Go


I know for cer-tain, The one I love, I'm thro' with flirt-in', it's
Fm7 Bb7 Eb Fm Bb9 Eb G7+

just you I'm think - ing of, Ain't misbe - hav-in', I'm sav - in' my love for you.
Ab Abm Eb Gb7 Fm Bb9 Eb Eb7

Like Jack Horner
in the cor-ner,
Don't go no - where
Ab7
G7 G7
(Csusp)
Cm
Ab7
F7
What do I care,
Your kiss - es
are worth wait - in'
for,
be -
C7
Bb
Dm6 Do
Cm
F7
Bb7
C7
- lieve me,
I don't stay out late,
don't care to go,
I'm home a-bout eight, just
F9
Bb7
Eb
Fm
Bb9
Eb
G7+
me and my ra - di - o,
Ain't mis-be - hav-in',
I'm sav-in' my love for
Ab
Abm
Eb
Gb7
Fm
Bb9
1
you.
Eb
Gm
Fm
Bb7
2
you.
Eb
Ab7
Eb

Exactly Like You

Words by Dorothy Fields
Music by Jimmy McHugh

Moderato
mf
Cmaj7 C C° Dm7 G13
mf
1. I used to have a per - fect sweet - heart, not a real one, Just a
2. It al - ways has been my am - bi - tion, ev - er since I was a
C Cmaj7 F G9
dream; A won - der - ful vis - ion of us as a
child; To have one to care for, lest I should run
Gm6 A7 Dm7 Fm C D7
team. Can you i - mag - ine how I feel now, love is
wild, And now my wish - es have come true, dear, I met
G7 C Cmaj7

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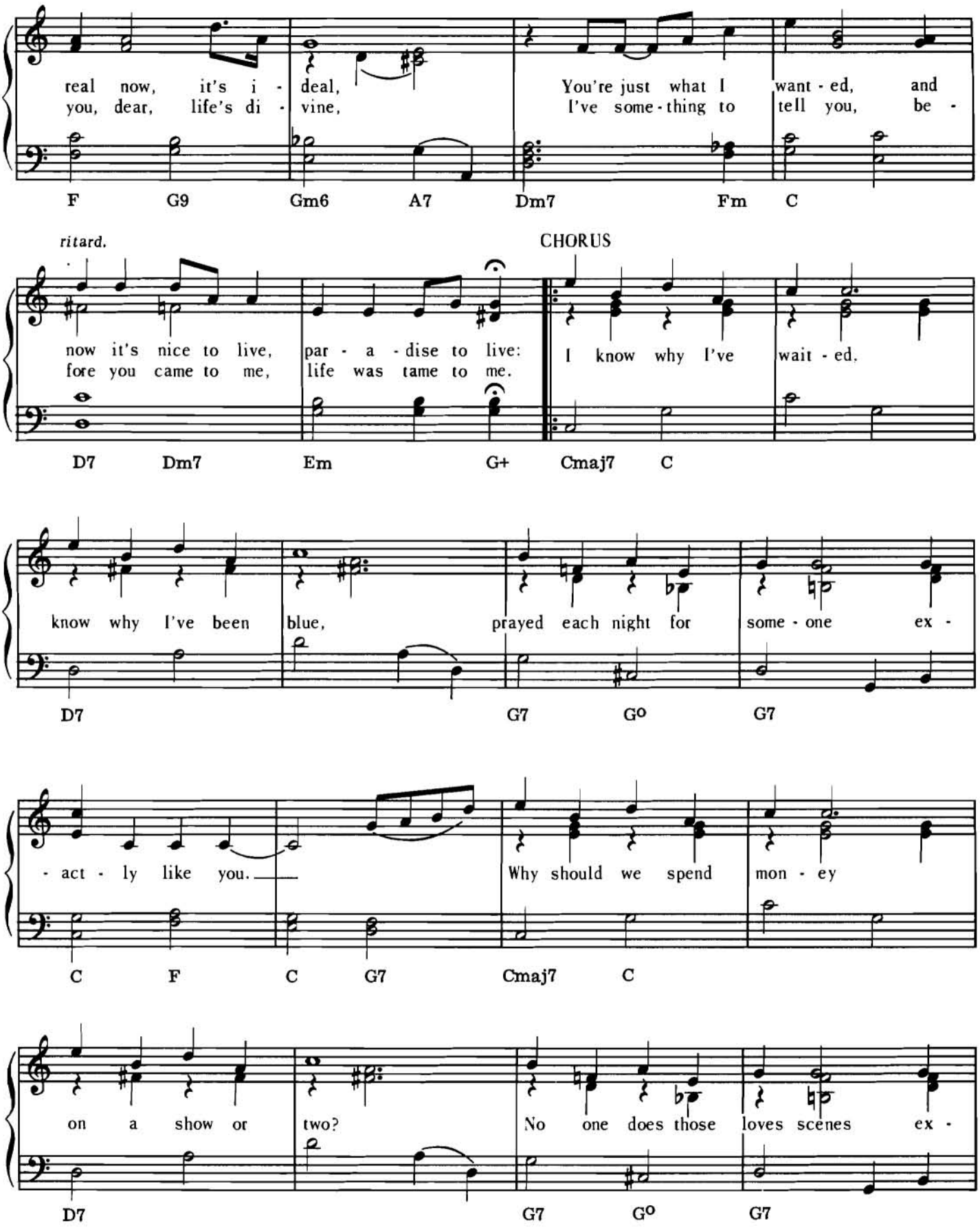
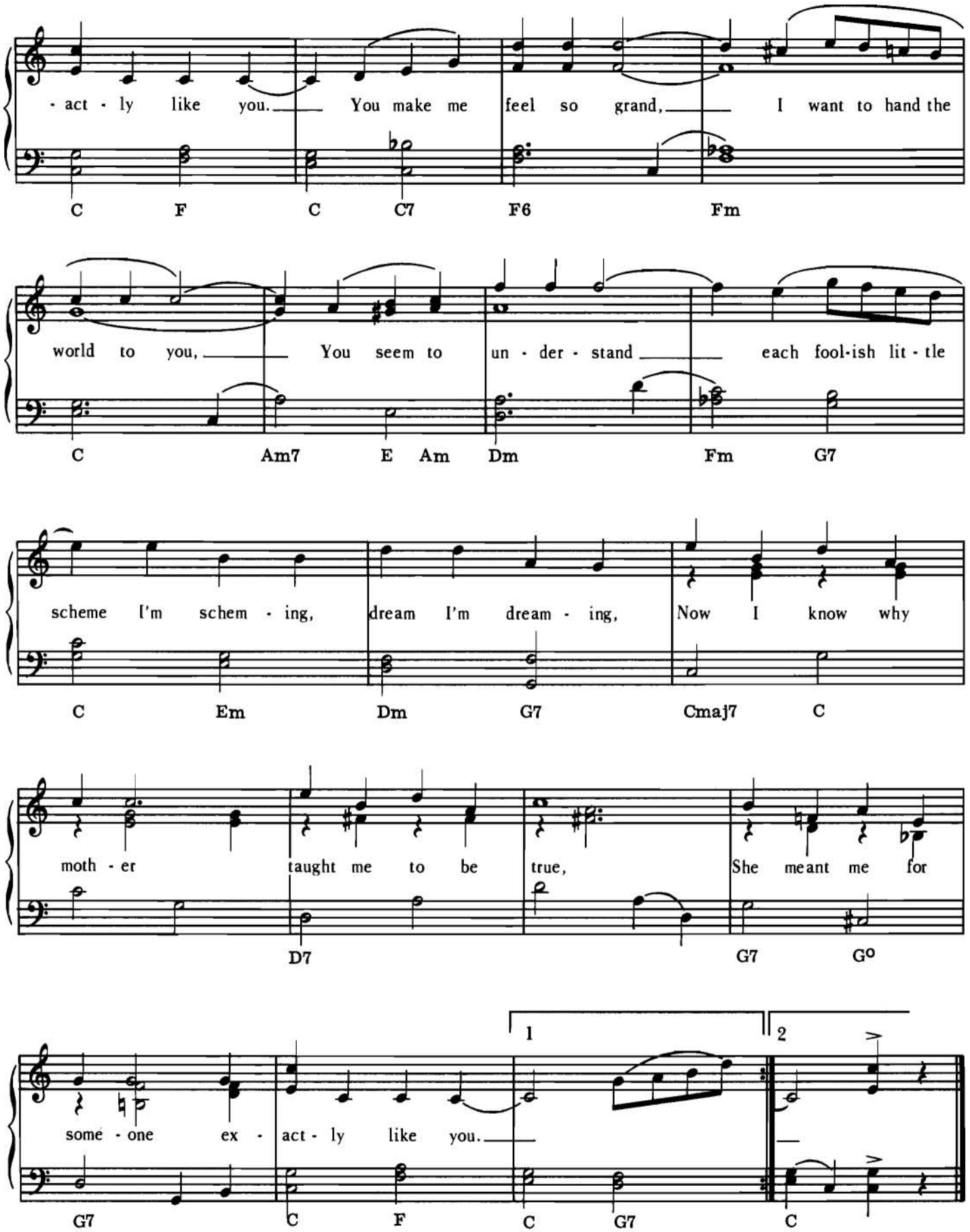
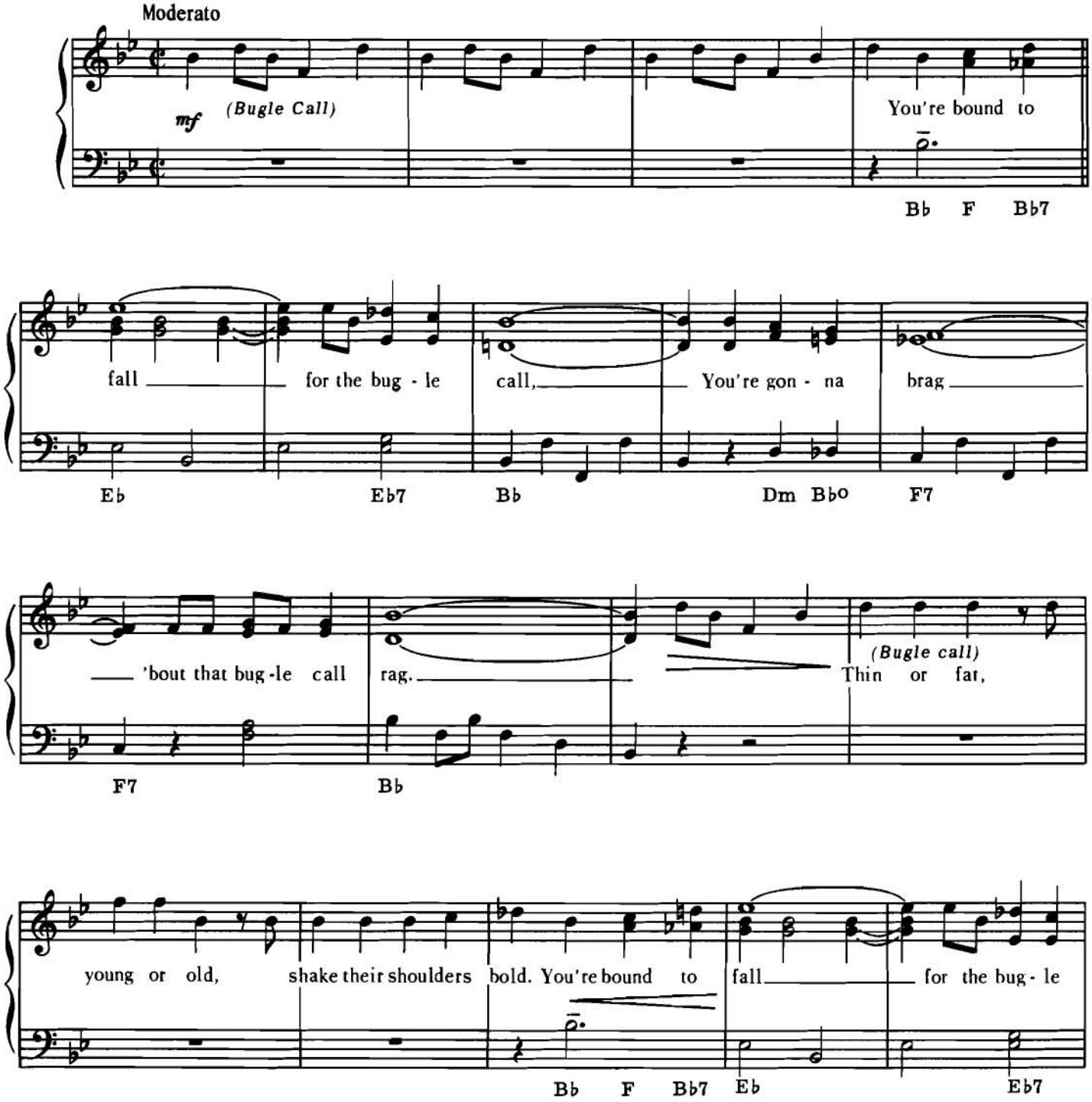

real now, it's i - deal,
you, dear, life's di - vine,
You're just what I want - ed, and
I've some - thing to tell you, be -
F G9 Gm6 A7 Dm7 Fm C
ritard.
CHORUS
now it's nice to live, par - a - dise to live:
fore you came to me, life was tame to me.
I know why I've wait - ed.
D7 Dm7 Em G+ Cmaj7 C
know why I've been blue, prayed each night for some - one ex -
D7 G7 G° G7
- act - ly like you.
Why should we spend mon - ey
C F C G7 Cmaj7 C
on a show or two?
No one does those loves scenes ex -
D7 G7 G° G7

- act - ly like you. You make me feel so grand, I want to hand the
C F C C7 F6 Fm
world to you, You seem to un - der - stand each fool-ish lit - tle
C Am7 E Am Dm Fm G7
scheme I'm schem - ing, dream I'm dream - ing, Now I know why
C Em Dm G7 Cmaj7 C
moth - er taught me to be true, She meant me for
D7 G7 G°
some - one ex - act - ly like you.
1
2
G7 C F C G7 C

Bugle Call Rag

Words and Music by
Jack Pettis, Billy Meyers &
Elmer Schoebel

Moderato
mf
(Bugle Call)
You're bound to
B♭ F B♭7
fall for the bug - le call, You're gon - na brag
E♭ E♭7 B♭ Dm B♭o F7
'bout that bug-le call rag.
(Bugle call)
Thin or fat,
F7 B♭
young or old, shake their shoulders bold. You're bound to fall for the bug - le
B♭ F B♭7 E♭ E♭7

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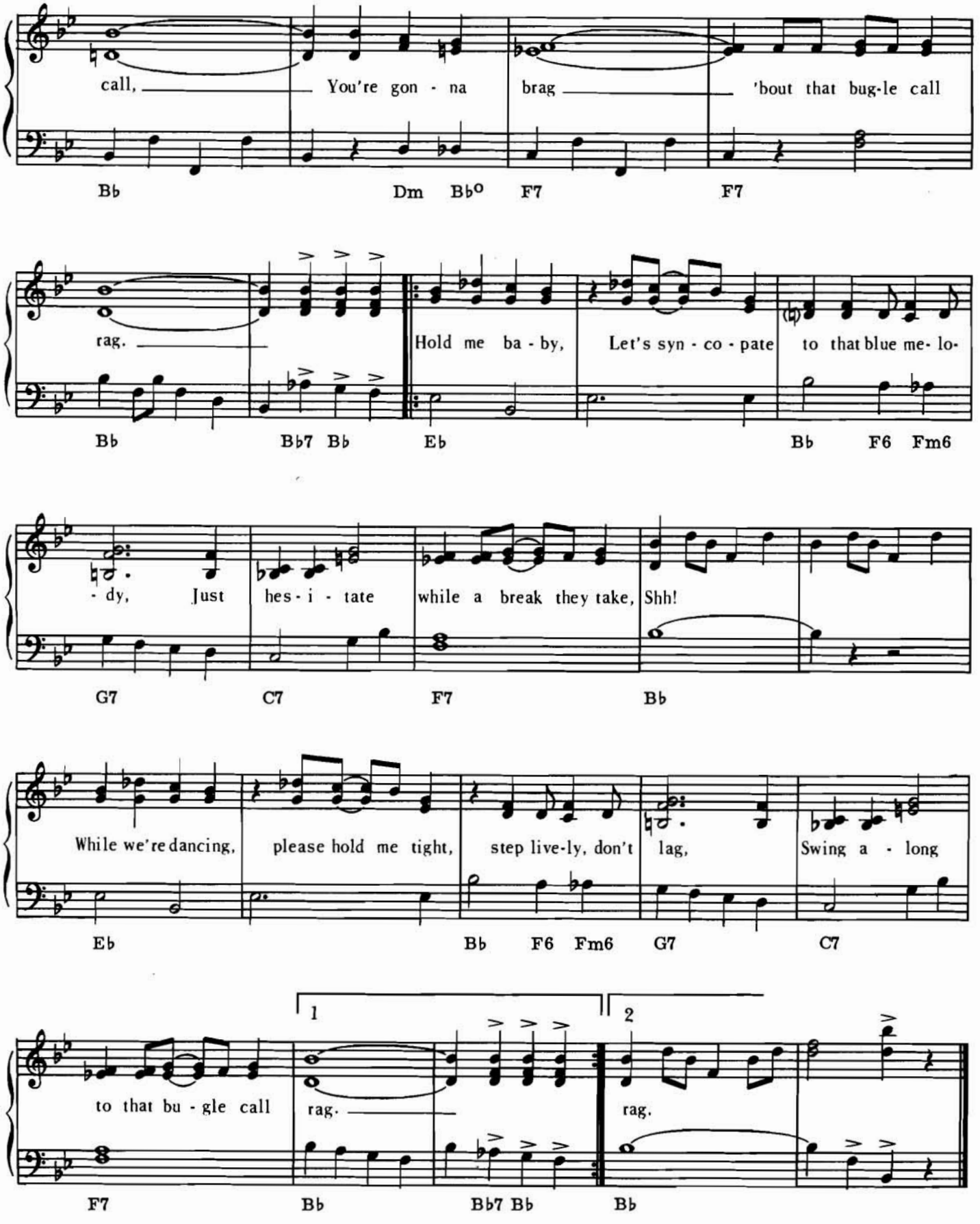
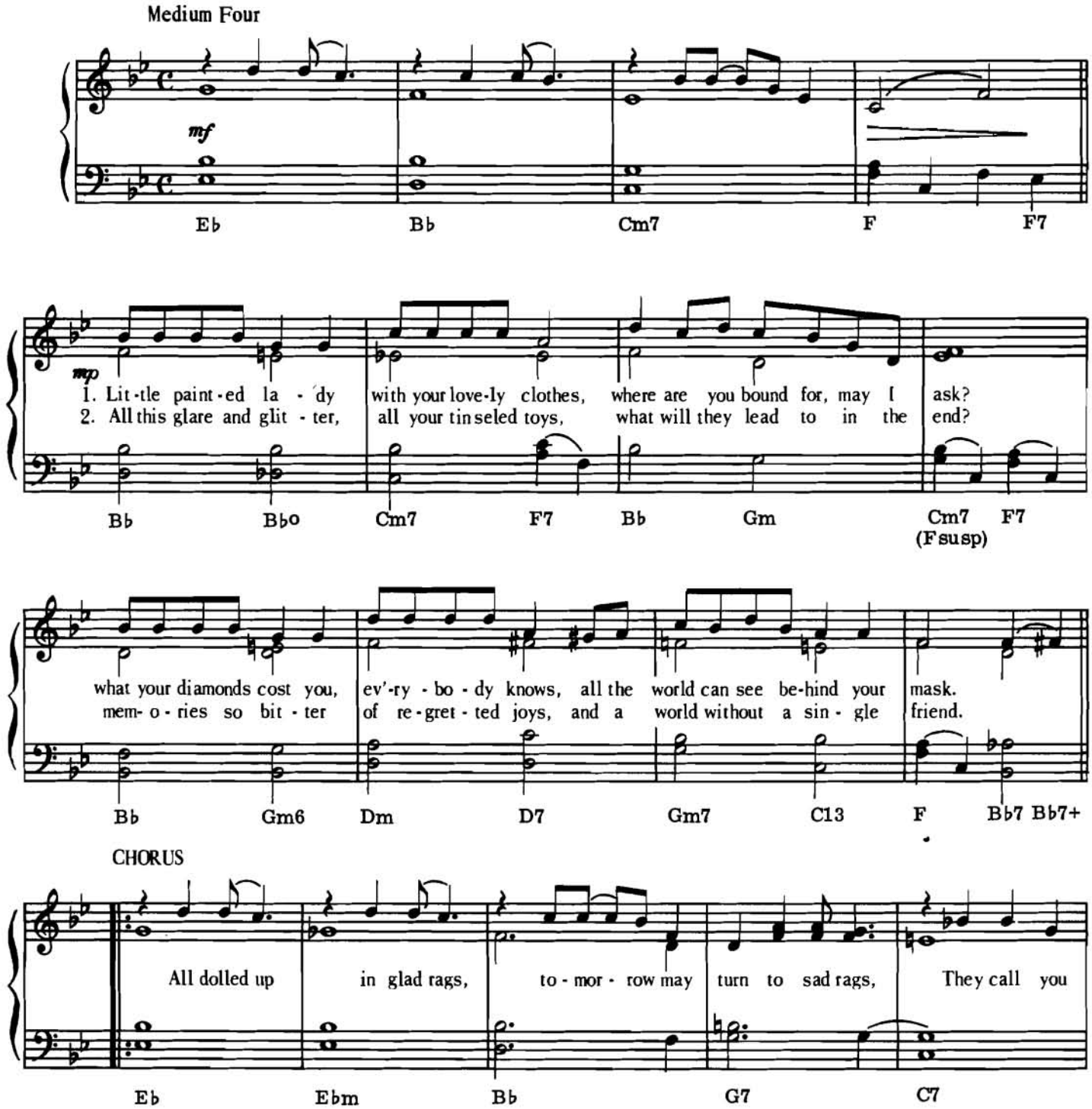

call, You're gon - na brag 'bout that bug-le call
B♭ Dm B♭° F7 F7
rag. Hold me ba - by, Let's syn - co - pate to that blue me- lo-
B♭ B♭7 B♭ E♭ B♭ F6 Fm6
- dy, Just hes - i - tate while a break they take, Shh!
G7 C7 F7 B♭
While we're dancing, please hold me tight, step live-ly, don't lag, Swing a - long
E♭ B♭ F6 Fm6 G7 C7
1
2
to that bu - gle call rag. rag.
F7 B♭ B♭7 B♭ B♭

Glad Rag Doll

Words by Jack Yellen
Music by Dan Dougherty & Milton Ager

Medium Four
mf
Eb Bb Cm7 F F7
mp
1. Lit-tle paint-ed la - dy with your love-ly clothes, where are you bound for, may I ask?
2. All this glare and glit - ter, all your tinseled toys, what will they lead to in the end?
Bb Bbo Cm7 F7 Bb Gm Cm7 F7 (Fsusp)
what your diamonds cost you, ev'-ry - bo - dy knows, all the world can see be-hind your mask.
mem- o - ries so bit - ter of re-gret - ted joys, and a world without a sin - gle friend.
Bb Gm6 Dm D7 Gm7 C13 F Bb7 Bb7+
CHORUS
All dolled up in glad rags, to - mor - row may turn to sad rags, They call you
Eb Ebm Bb G7 C7

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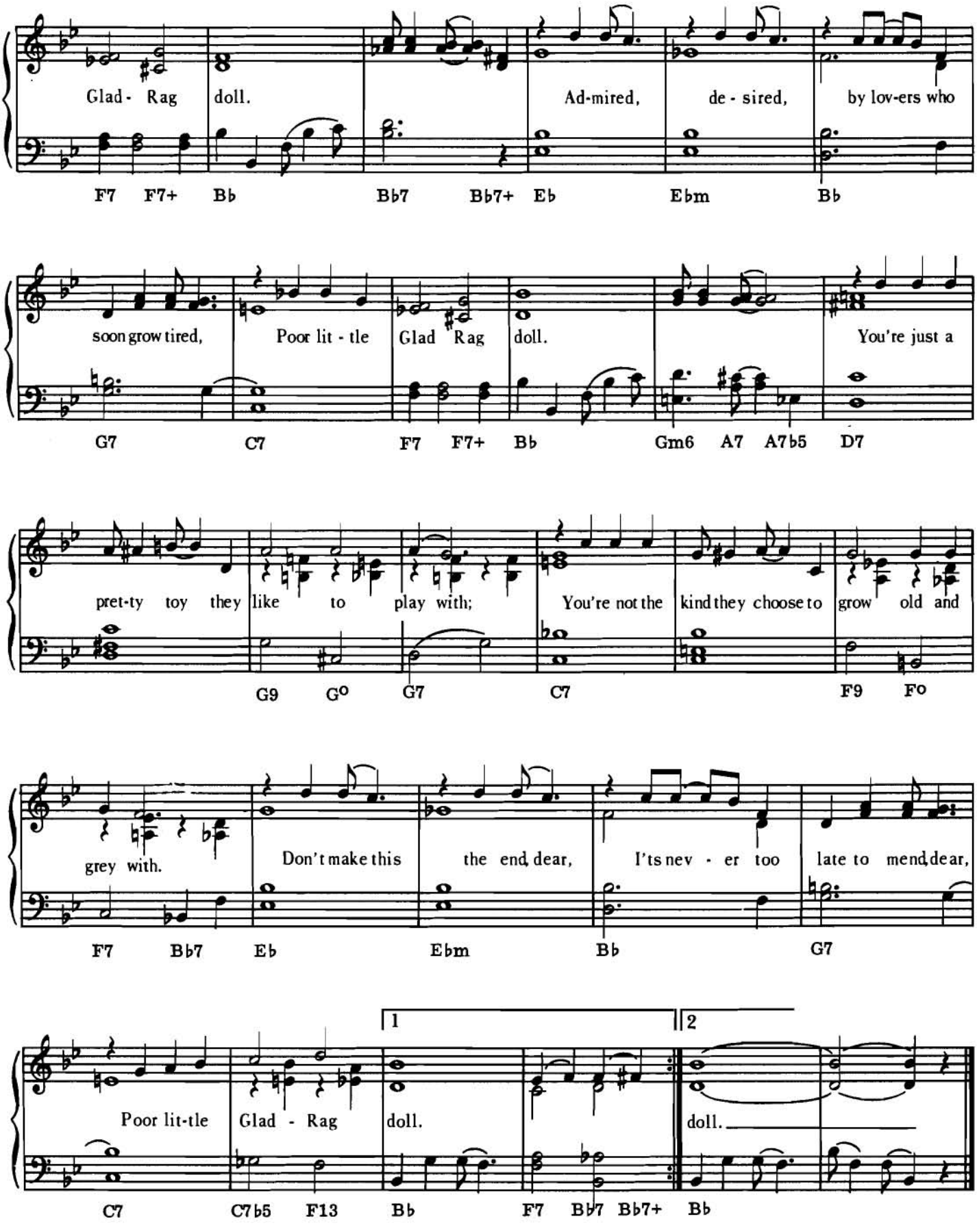
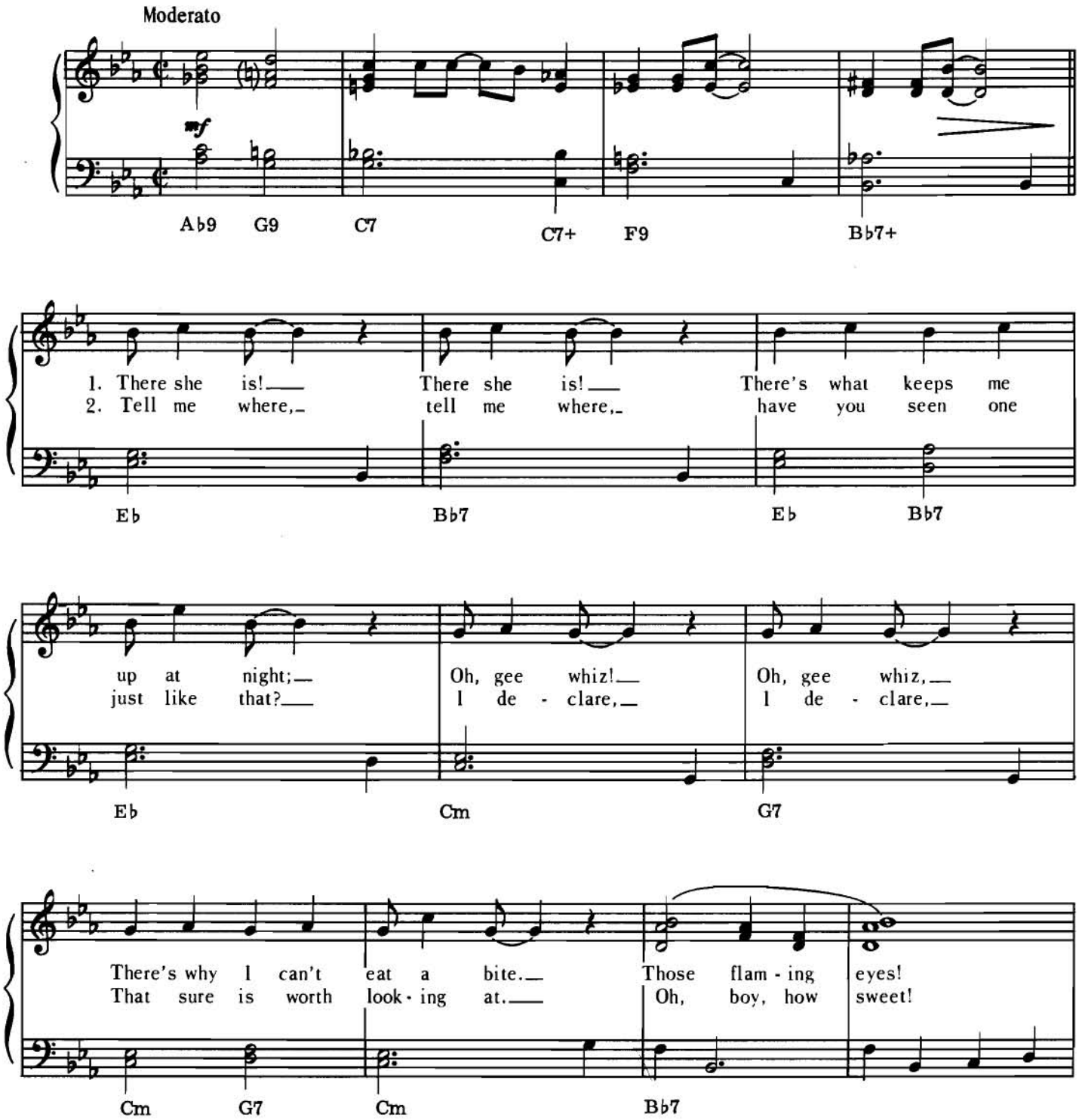

Glad - Rag doll. Ad-mired, de - sired, by lov-ers who
F7 F7+ B♭ B♭7 B♭7+ E♭ E♭m B♭
soon grow tired, Poor lit - tle Glad Rag doll. You're just a
G7 C7 F7 F7+ B♭ Gm6 A7 A7♭5 D7
pret-ty toy they like to play with; You're not the kind they choose to grow old and
G9 G° G7 C7 F9 F°
grey with. Don't make this the end, dear, I'ts nev - er too late to mend, dear,
F7 B♭7 E♭ E♭m B♭ G7
1 2
Poor lit-tle Glad - Rag doll. doll.
C7 C7♭5 F13 B♭ F7 B♭7 B♭7+ B♭

Aint She Sweet

Words by Jack Yellen
Music by Milton Ager

Moderato
mf
Ab9 G9 C7 C7+ F9 Bb7+
1. There she is! There she is! There's what keeps me
2. Tell me where, tell me where, have you seen one
Eb Bb7 Eb Bb7
up at night; Oh, gee whiz! Oh, gee whiz,
just like that? I de - clare, I de - clare,
Eb Cm G7
There's why I can't eat a bite. Those flam - ing eyes!
That sure is worth look - ing at. Oh, boy, how sweet!
Cm G7 Cm Bb7

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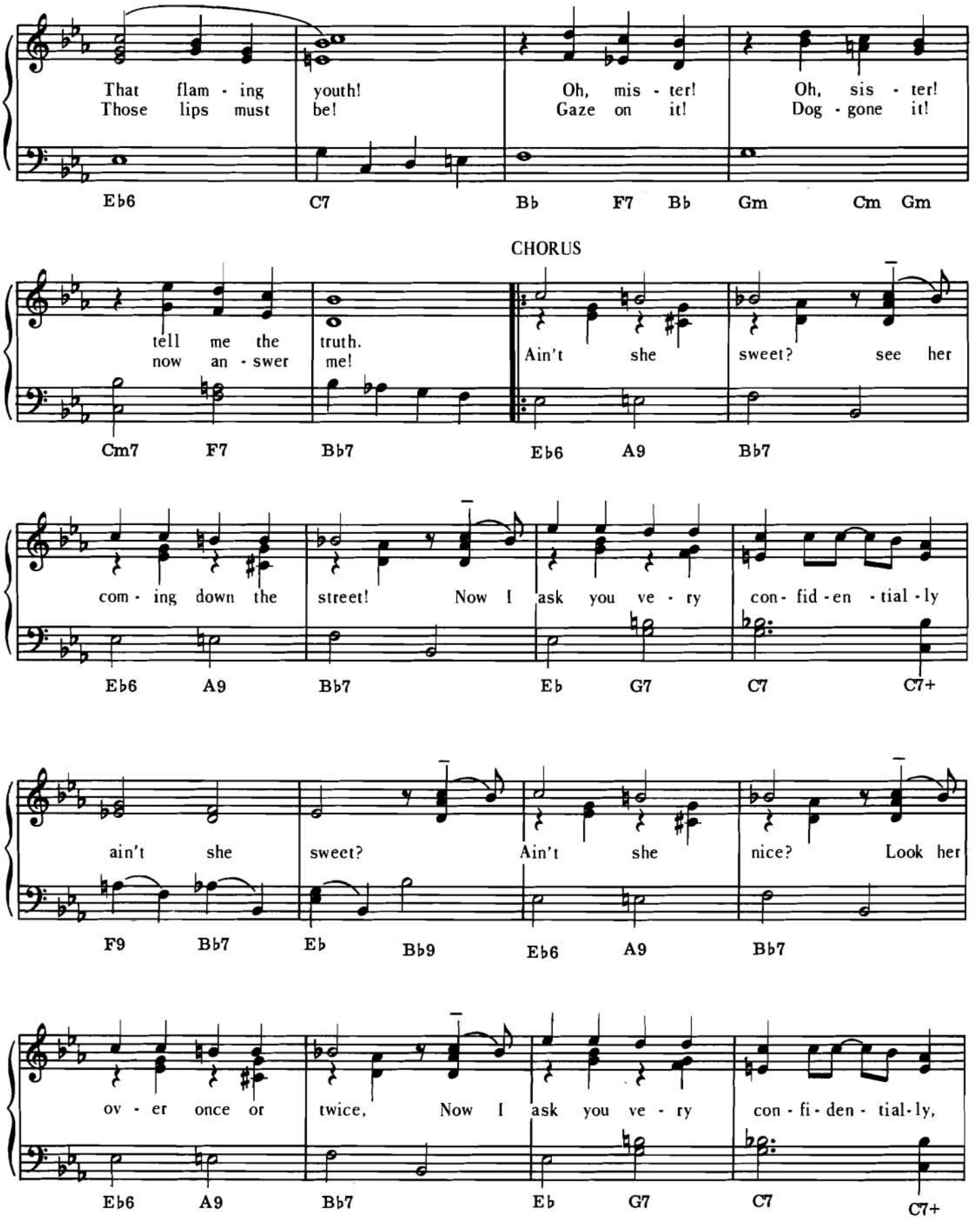
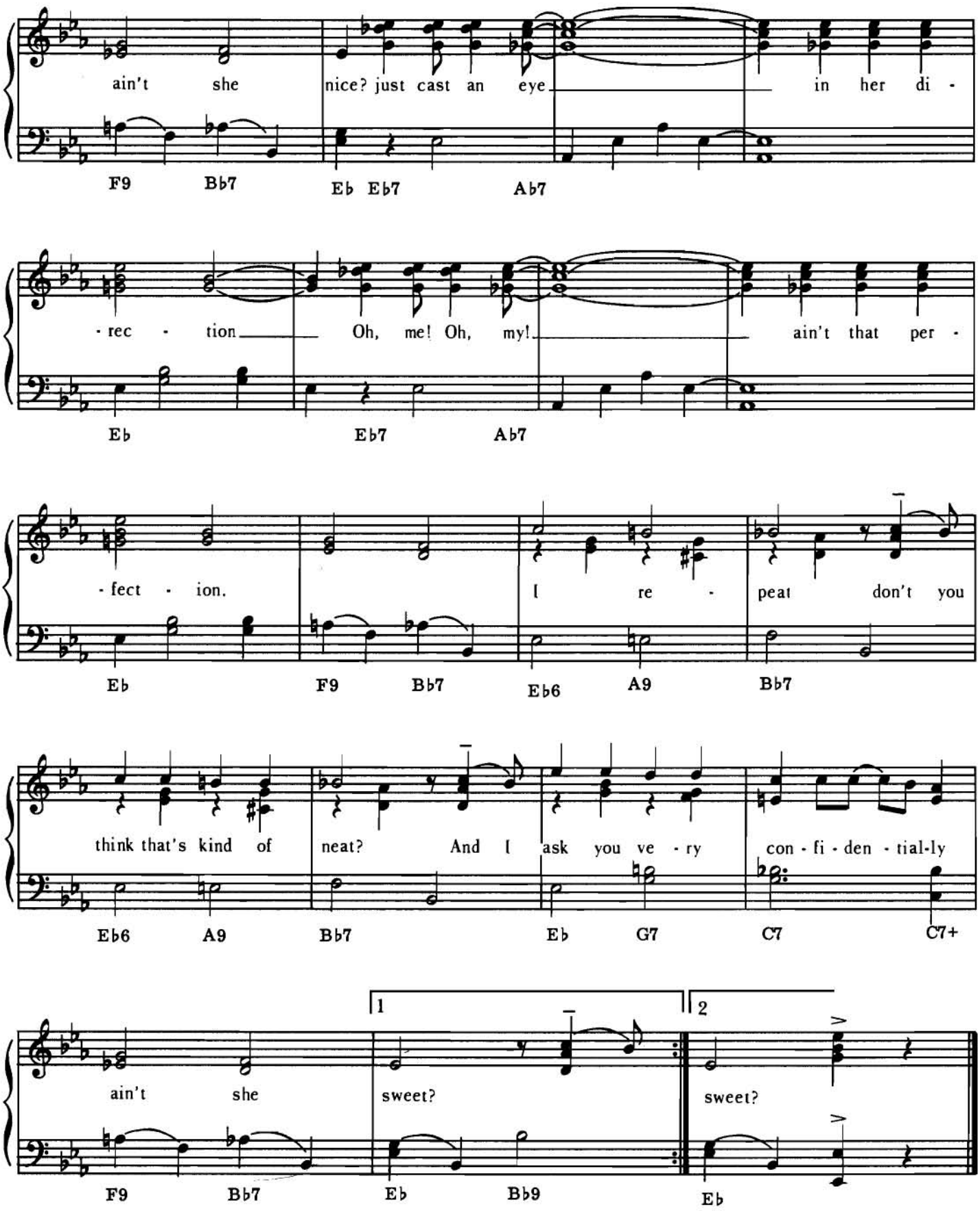
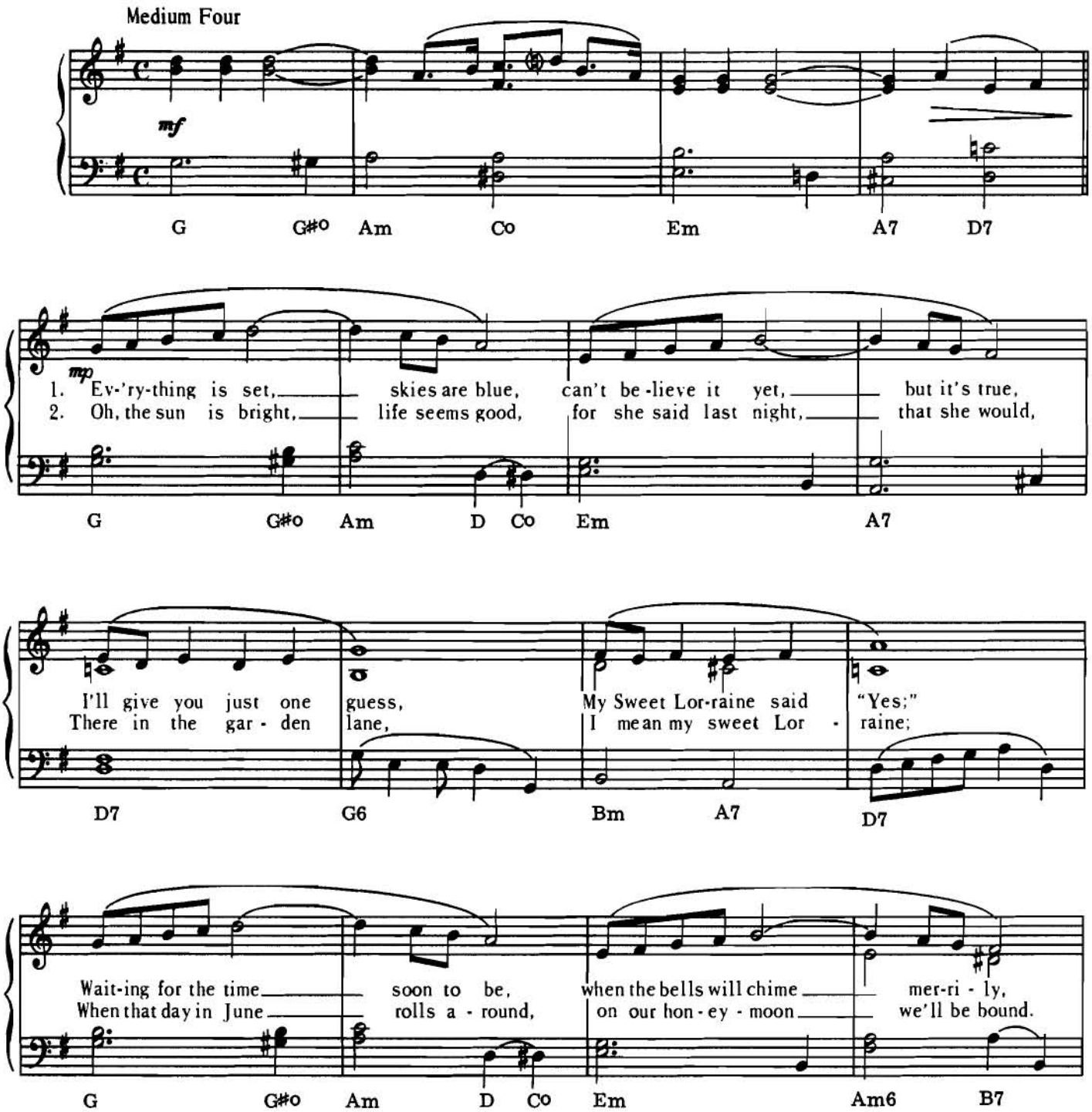

That flam - ing youth! Oh, mis - ter! Oh, sis - ter!
Those lips must be! Gaze on it! Dog - gone it!
Eb6 C7 Bb F7 Bb Gm Cm Gm
CHORUS
tell me the truth. Ain't she sweet? see her
now an - swer me!
Cm7 F7 Bb7 Eb6 A9 Bb7
com - ing down the street! Now I ask you ve - ry con - fid - en - tial - ly
Eb6 A9 Bb7 Eb G7 C7 C7+
ain't she sweet? Ain't she nice? Look her
F9 Bb7 Eb Bb9 Eb6 A9 Bb7
ov - er once or twice, Now I ask you ve - ry con - fi - den - tial - ly,
Eb6 A9 Bb7 Eb G7 C7 C7+

ain't she nice? just cast an eye in her di -
F9 B♭7 E♭ E♭7 A♭7
- rec - tion Oh, me! Oh, my! ain't that per -
E♭ E♭7 A♭7
- fect - ion. I re - peat don't you
E♭ F9 B♭7 E♭6 A9 B♭7
think that's kind of neat? And I ask you ve - ry con - fi - den - tial-ly
E♭6 A9 B♭7 E♭ G7 C7 C7+
1
2
ain't she sweet? sweet?
F9 B♭7 E♭ B♭9 E♭

Sweet Lorraine

Words by Mitchell Parish
Music by Cliff Burwell


Medium Four
mf
G G#o Am Co Em A7 D7
mp
1. Ev-'ry-thing is set, skies are blue, can't be-lieve it yet, but it's true,
2. Oh, the sun is bright, life seems good, for she said last night, that she would,
G G#o Am D Co Em A7
I'll give you just one guess, My Sweet Lor-raine said "Yes;"
There in the gar - den lane, I mean my sweet Lor - raine;
D7 G6 Bm A7 D7
Wait-ing for the time soon to be, when the bells will chime mer-ri - ly,
When that day in June rolls a - round, on our hon - ey - moon we'll be bound.
G G#o Am D Co Em Am6 B7

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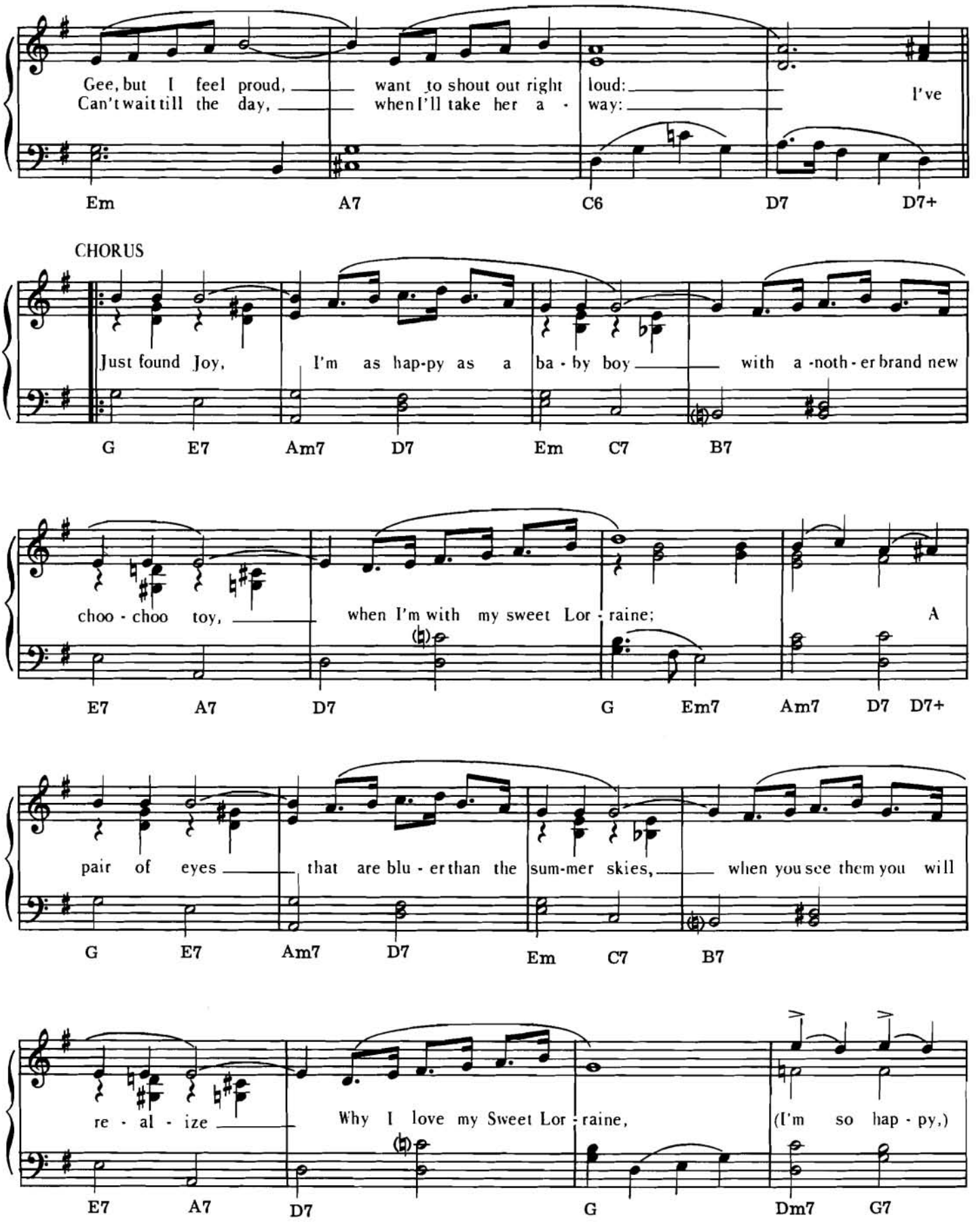
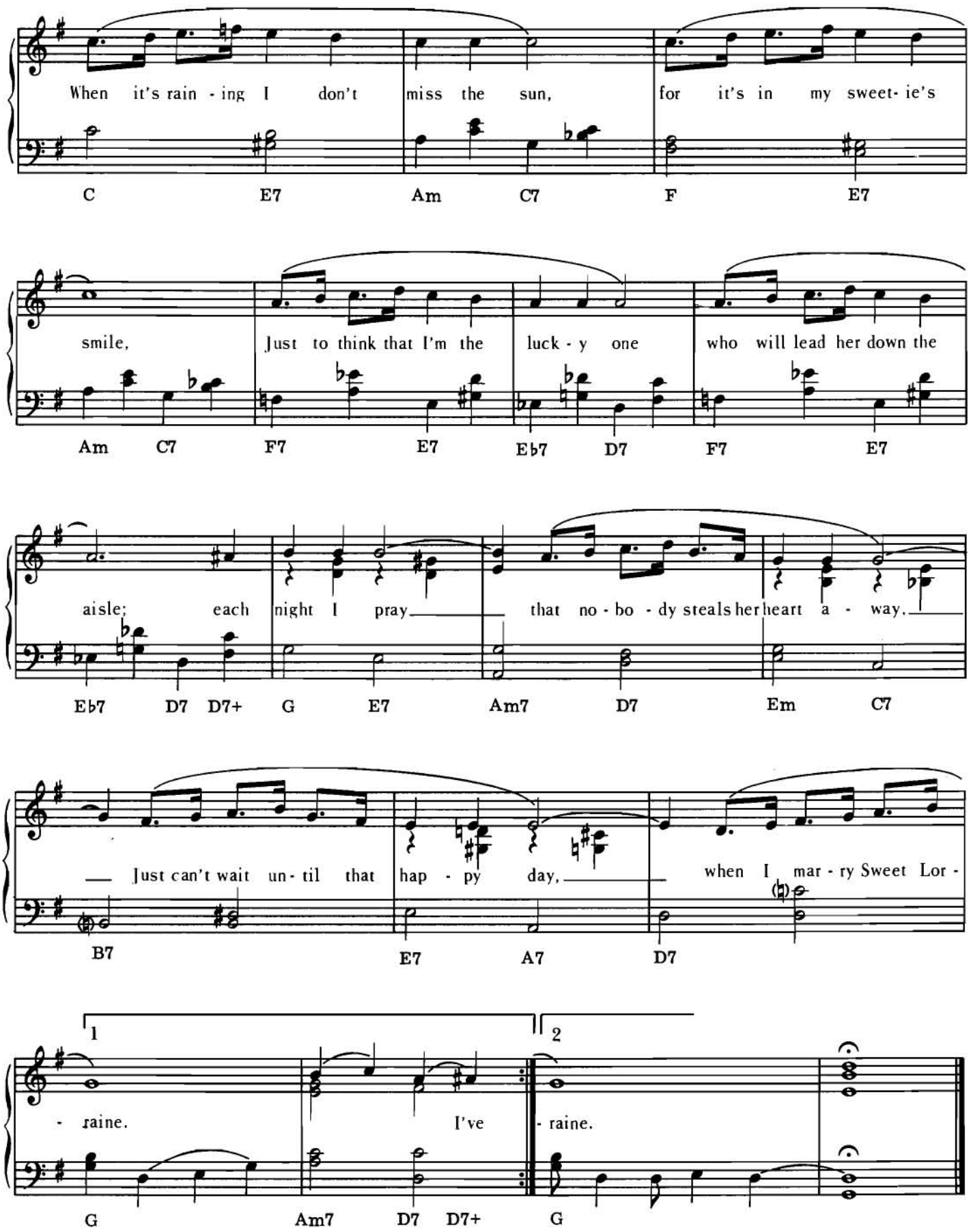
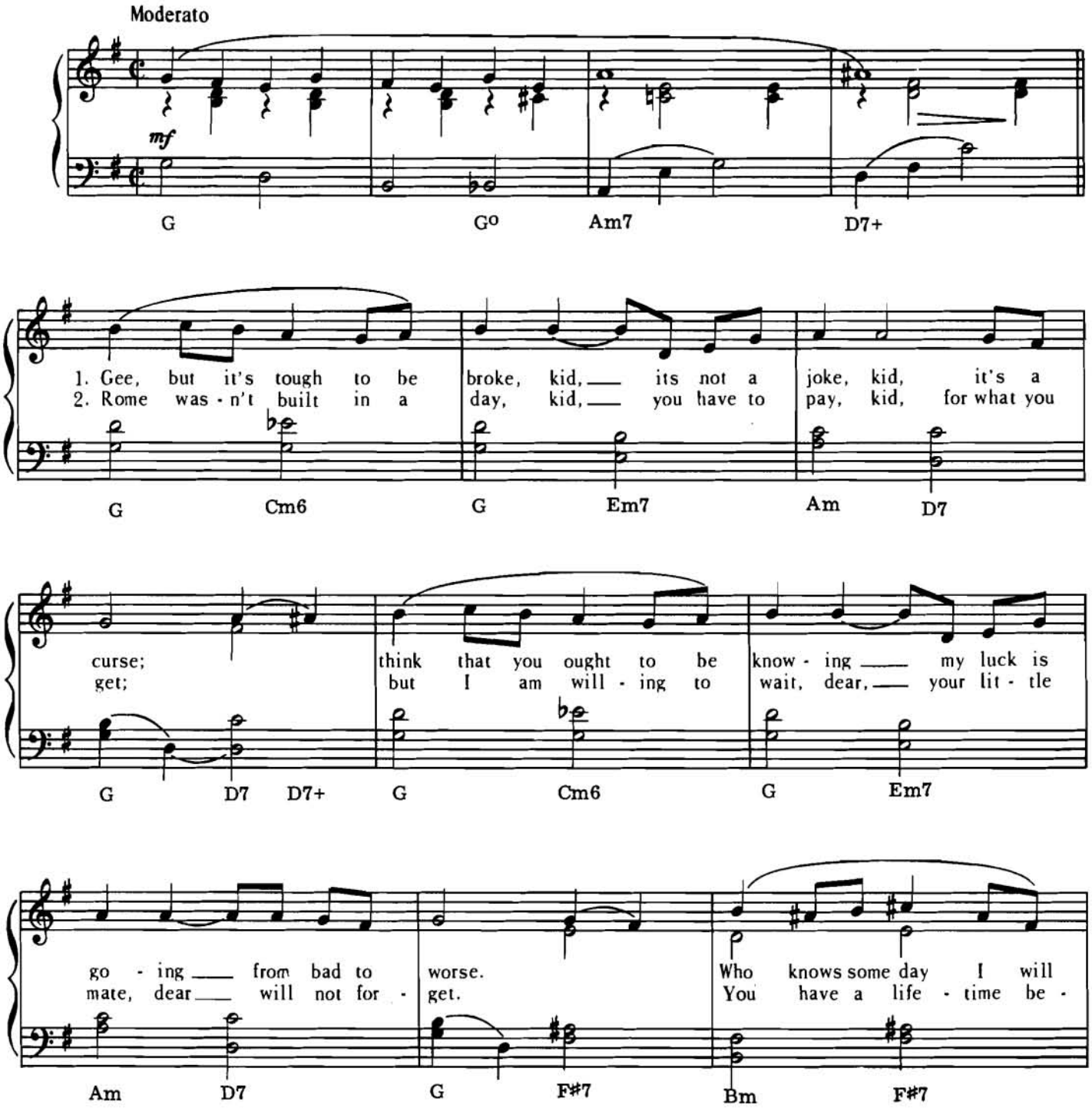

Gee, but I feel proud, want to shout out right loud: I've
Can't wait till the day, when I'll take her a - way:
Em A7 C6 D7 D7+
CHORUS
Just found Joy, I'm as hap-py as a ba - by boy with a -noth - er brand new
G E7 Am7 D7 Em C7 B7
choo - choo toy, when I'm with my sweet Lor - raine; A
E7 A7 D7 G Em7 Am7 D7 D7+
pair of eyes that are blu - er than the sum-mer skies, when you see them you will
G E7 Am7 D7 Em C7 B7
re - al - ize Why I love my Sweet Lor - raine, (I'm so hap - py,)
E7 A7 D7 G Dm7 G7

When it's rain - ing I don't miss the sun, for it's in my sweet- ie's
C E7 Am C7 F E7
smile, Just to think that I'm the luck - y one who will lead her down the
Am C7 F7 E7 E♭7 D7 F7 E7
aisle; each night I pray that no - bo - dy steals her heart a - way.
E♭7 D7 D7+ G E7 Am7 D7 Em C7
Just can't wait un- til that hap - py day, when I mar - ry Sweet Lor -
B7 E7 A7 D7
1
- raine. I've
2
- raine.
G Am7 D7 D7+ G

I Can't Give You Anything But Love

Words by Dorothy Fields
Music by Jimmy McHugh

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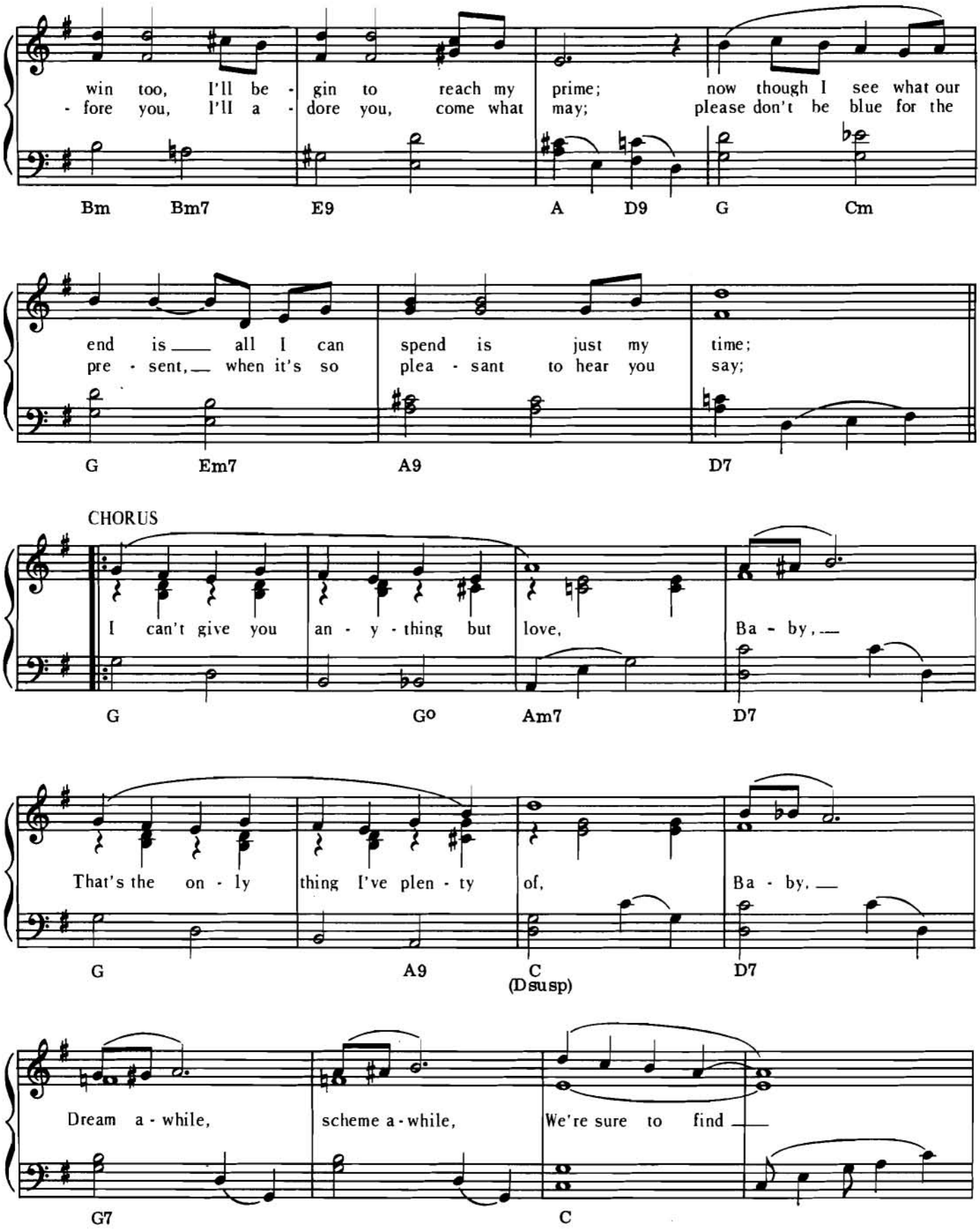
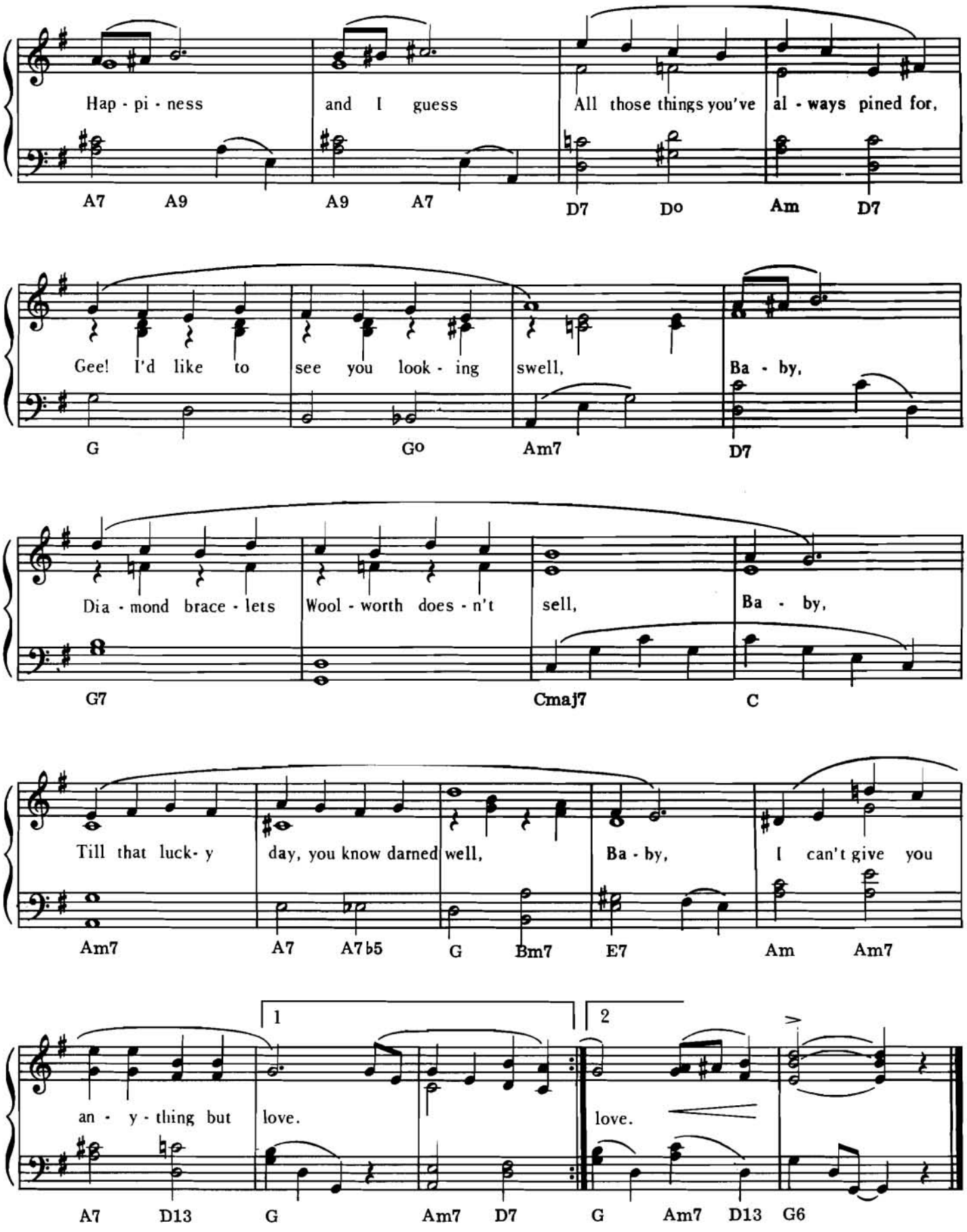
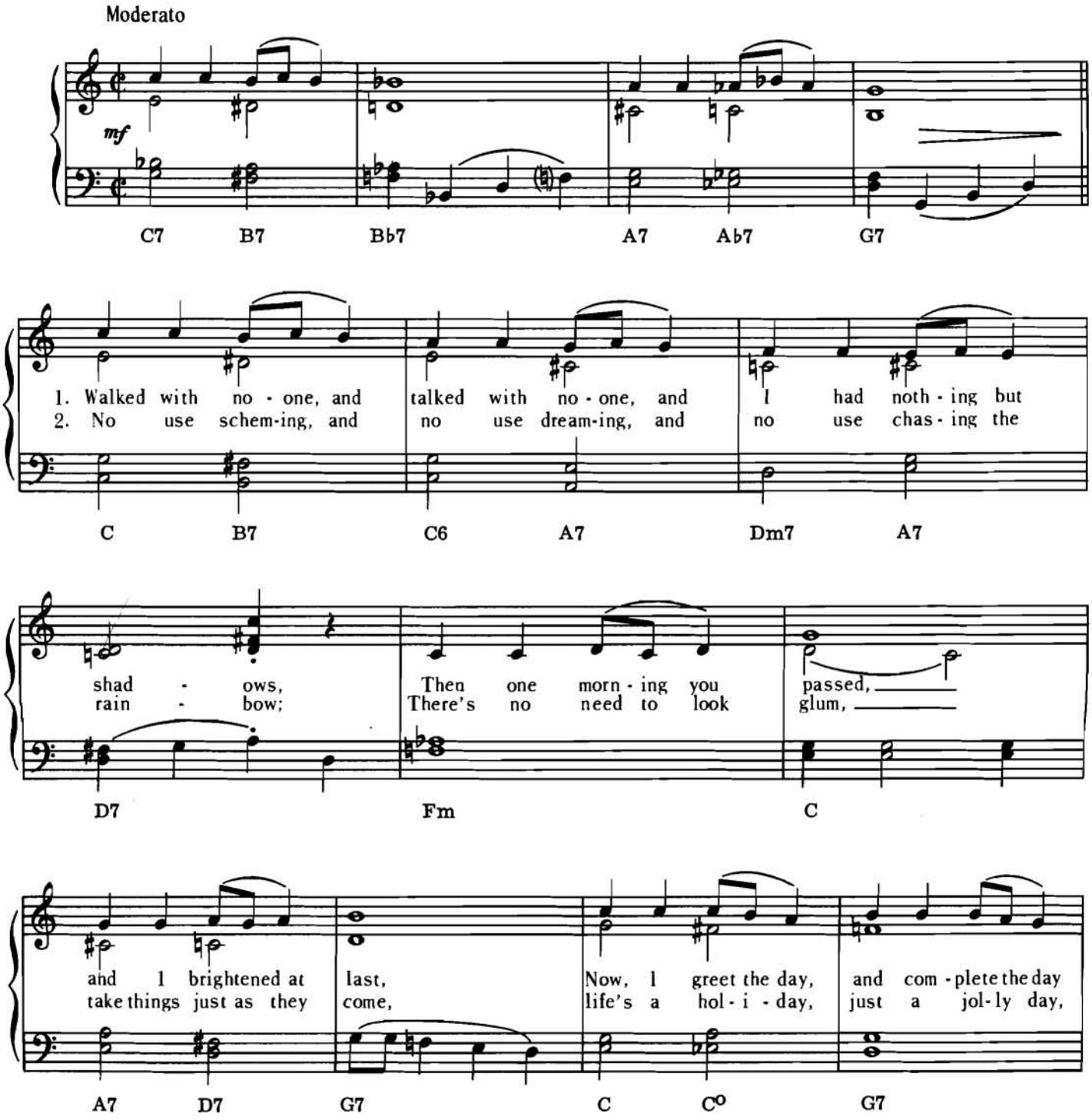

win too, I'll be - gin to reach my prime; now though I see what our
- fore you, I'll a - dore you, come what may; please don't be blue for the
Bm Bm7 E9 A D9 G Cm
end is all I can spend is just my time;
pre - sent, when it's so plea - sant to hear you say;
G Em7 A9 D7
CHORUS
I can't give you an - y - thing but love, Ba - by,
G G° Am7 D7
That's the on - ly thing I've plen - ty of, Ba - by,
G A9 C (Dsusp) D7
Dream a - while, scheme a - while, We're sure to find
G7 C

Hap - pi - ness and I guess All those things you've al - ways pined for,
A7 A9 A9 A7 D7 Do Am D7
Gee! I'd like to see you look - ing swell, Ba - by,
G Go Am7 D7
Dia - mond brace - lets Wool - worth does - n't sell, Ba - by,
G7 Cmaj7 C
Till that luck- y day, you know darned well, Ba - by, I can't give you
Am7 A7 A7b5 G Bm7 E7 Am Am7
1 2
an - y - thing but love. love.
A7 D13 G Am7 D7 G Am7 D13 G6

On The Sunny Side Of The Street

Words by Dorothy Fields
Music by Jimmy McHugh

Moderato
mf
C7 B7 B♭7 A7 A♭7 G7
1. Walked with no - one, and talked with no - one, and I had noth - ing but
2. No use schem-ing, and no use dream-ing, and no use chas - ing the
C B7 C6 A7 Dm7 A7
shad - ows, Then one morn - ing you passed,
rain - bow; There's no need to look glum,
D7 Fm C
and I brightened at last, Now, I greet the day, and com - plete the day
take things just as they come, life's a hol - i - day, just a jol - ly day,
A7 D7 G7 C C° G7

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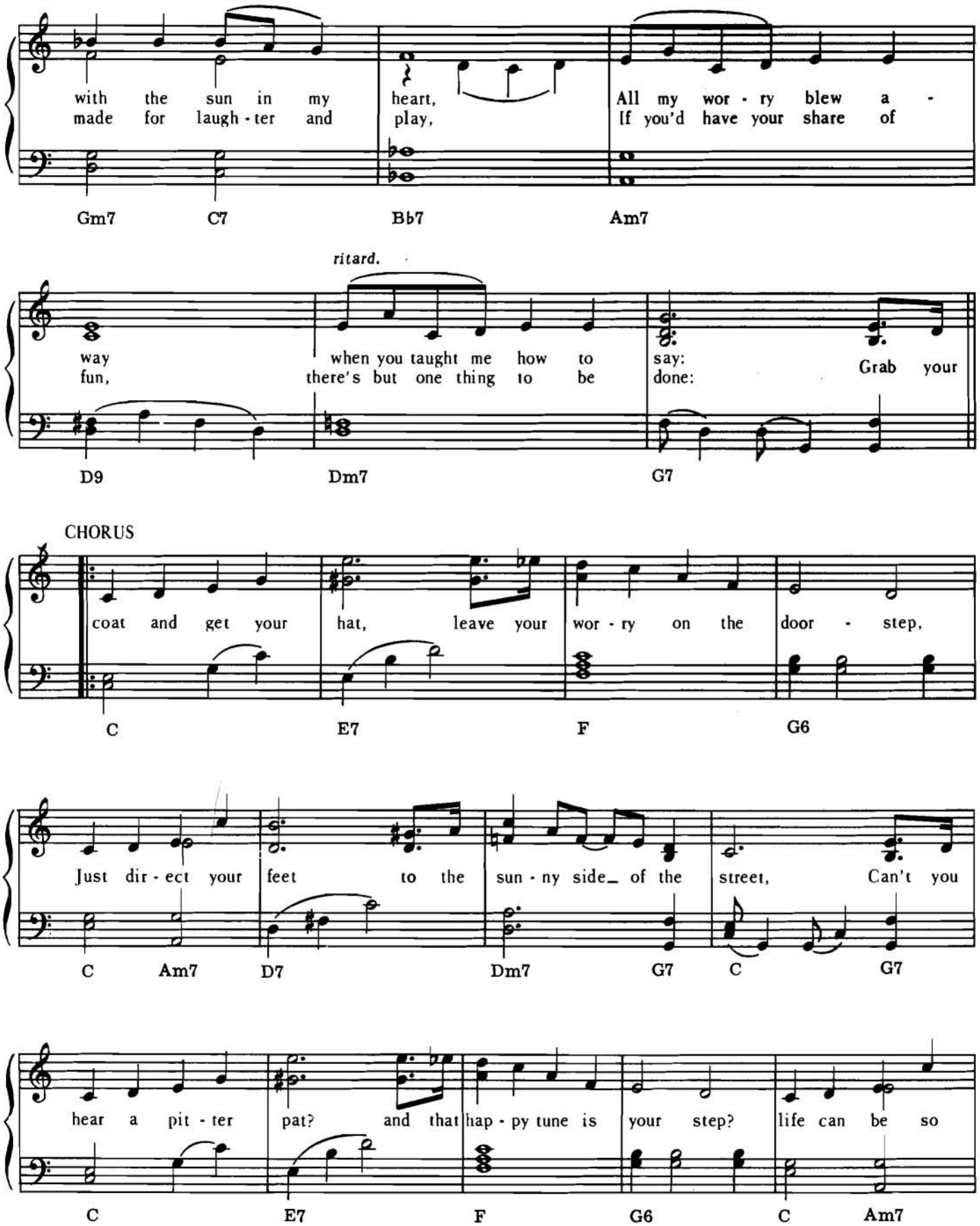
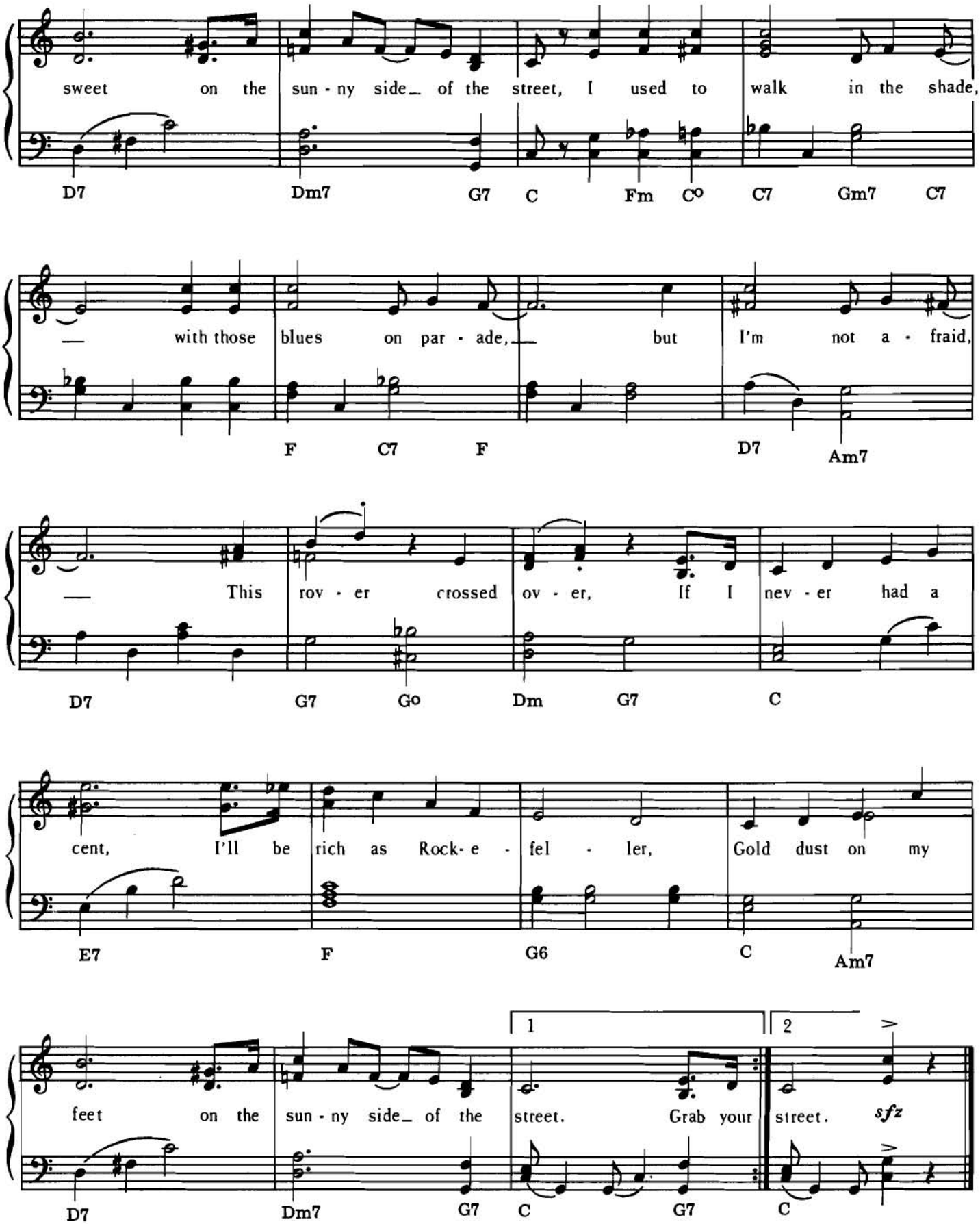
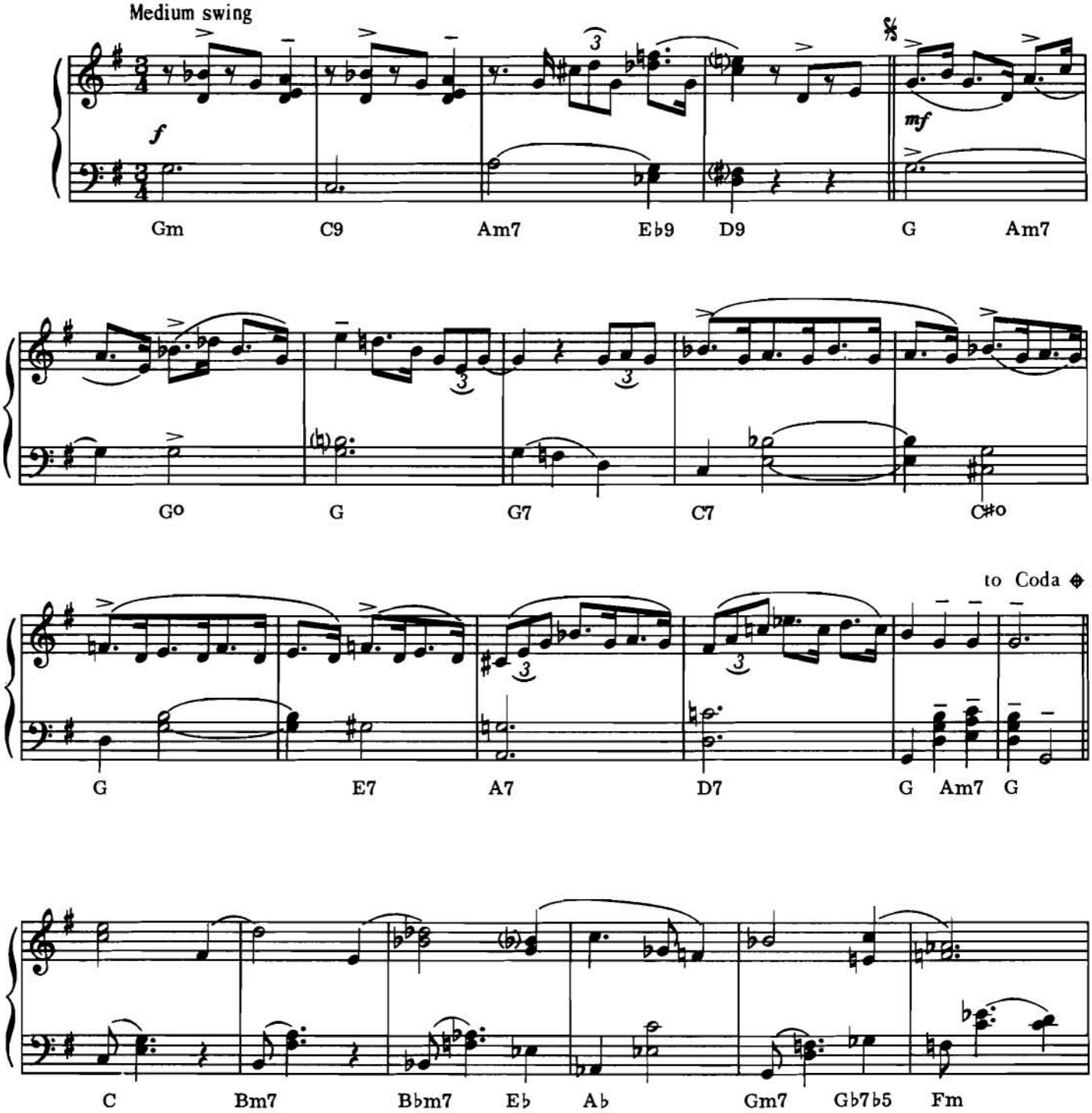

with the sun in my heart, All my wor - ry blew a -
made for laugh - ter and play, If you'd have your share of
Gm7 C7 B♭7 Am7
ritard.
way when you taught me how to say: Grab your
fun, there's but one thing to be done:
D9 Dm7 G7
CHORUS
coat and get your hat, leave your wor - ry on the door - step,
C E7 F G6
Just dir - ect your feet to the sun - ny side of the street, Can't you
C Am7 D7 Dm7 G7 C G7
hear a pit - ter pat? and that hap - py tune is your step? life can be so
C E7 F G6 C Am7

sweet on the sun - ny side_ of the street, I used to walk in the shade,
D7 Dm7 G7 C Fm C° C7 Gm7 C7
— with those blues on par - ade,_ but I'm not a - fraid,
F C7 F D7 Am7
— This rov - er crossed ov - er, If I nev - er had a
D7 G7 G° Dm G7 C
cent, I'll be rich as Rock- e - fel - ler, Gold dust on my
E7 F G6 C Am7
feet on the sun - ny side_ of the street. Grab your street. sfz
1
2
D7 Dm7 G7 C G7 C

It's A Raggy Waltz

By Dave Brubeck

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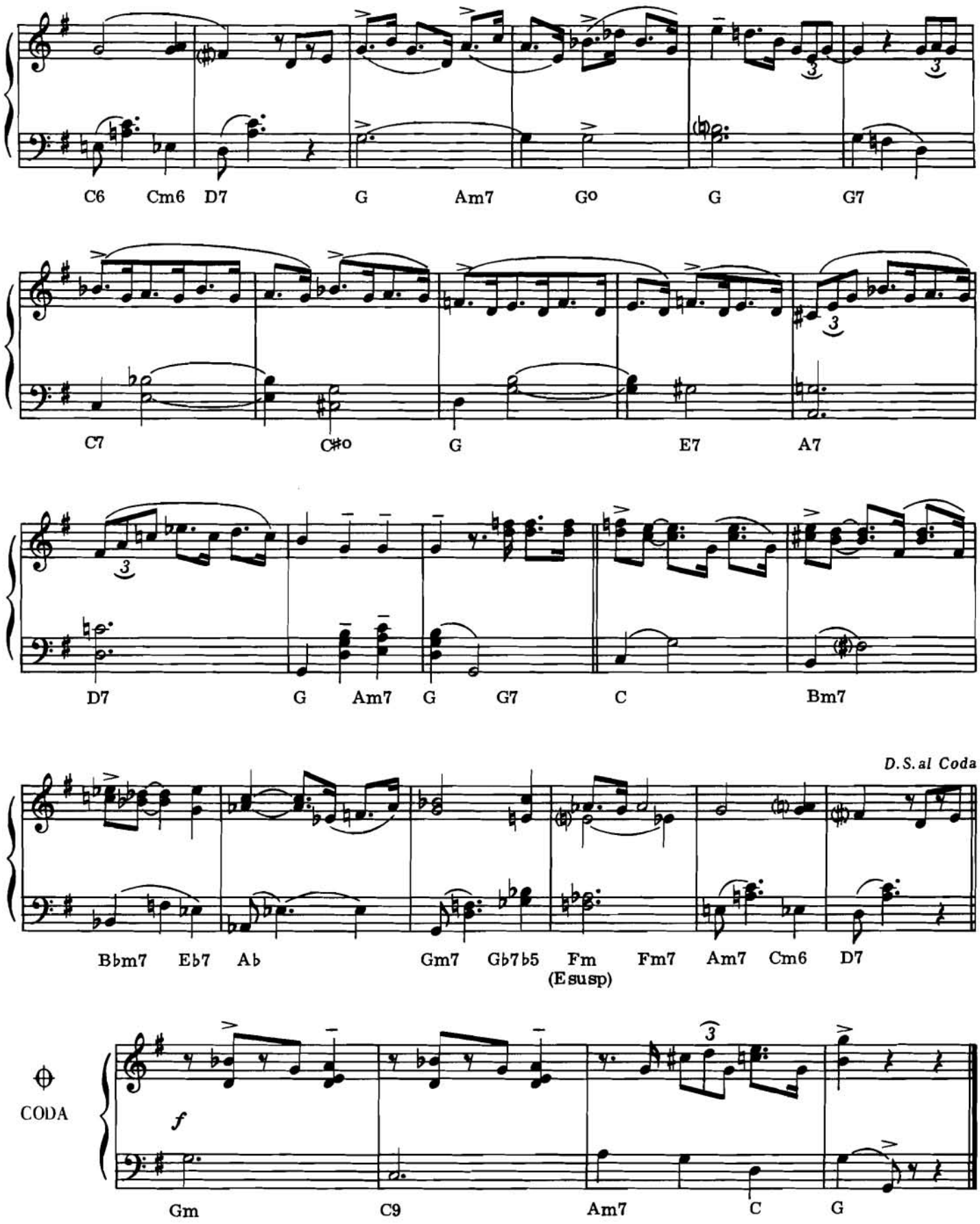
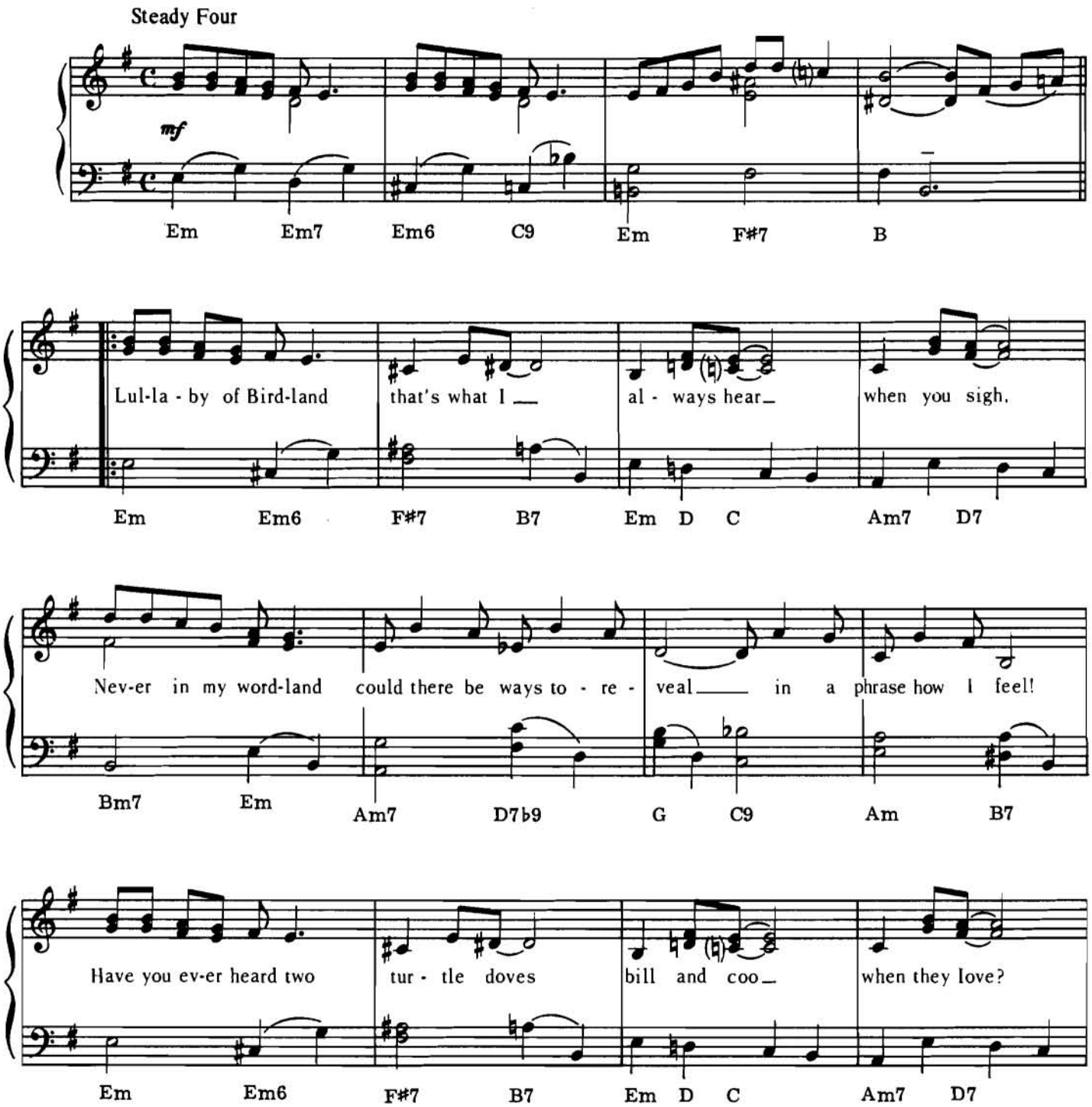

C6 Cm6 D7 G Am7 G° G G7
C7 C#° G E7 A7
D7 G Am7 G G7 C Bm7
D.S. al Coda
Bbm7 Eb7 Ab Gm7 Gb7b5 Fm (Esusp) Fm7 Am7 Cm6 D7
CODA
f
Gm C9 Am7 C G

Lullaby Of Birdland

Music by George Shearing
Words by George David Weiss

Steady Four
mf
Em Em7 Em6 C9 Em F#7 B
Lul-la - by of Bird-land that's what I _ al - ways hear_ when you sigh.
Em Em6 F#7 B7 Em D C Am7 D7
Nev-er in my word-land could there be ways to - re - veal_ in a phrase how I feel!
Bm7 Em Am7 D7b9 G C9 Am B7
Have you ev-er heard two tur - tle doves bill and coo_ when they love?
Em Em6 F#7 B7 Em D C Am7 D7

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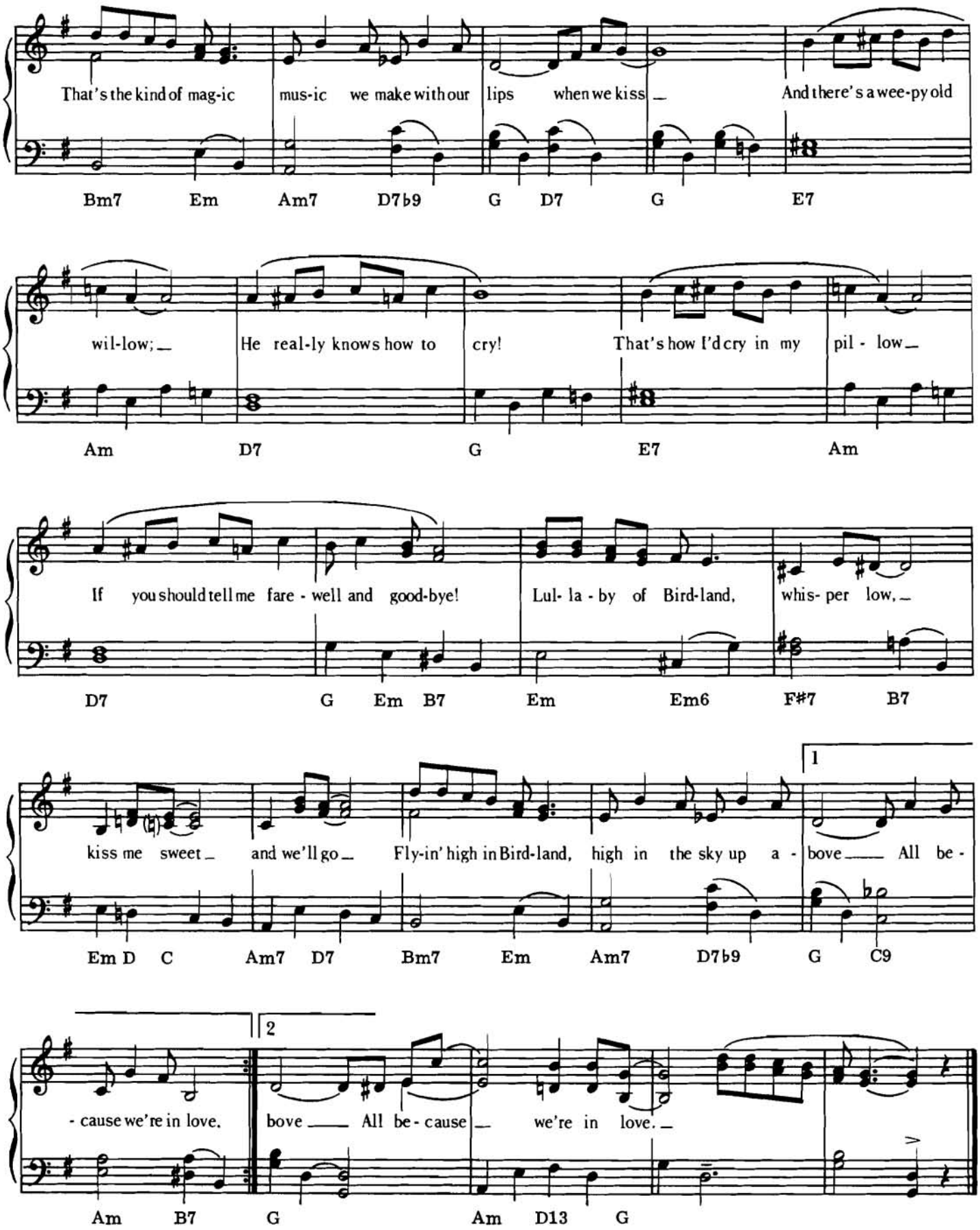
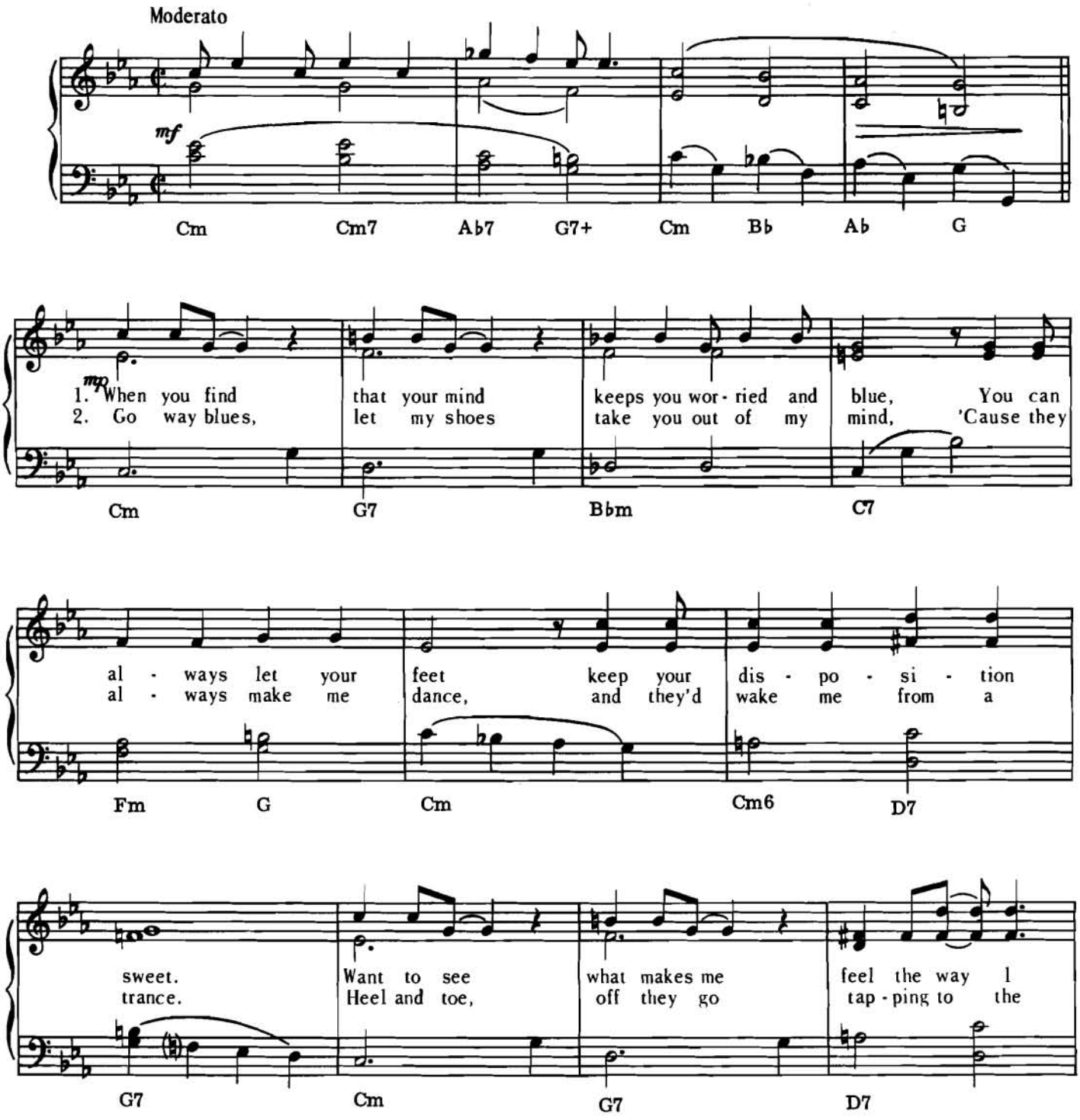

That's the kind of mag-ic mus-ic we make with our lips when we kiss And there's a wee-py old
Bm7 Em Am7 D7♭9 G D7 G E7
wil-low; He real-ly knows how to cry! That's how I'd cry in my pil - low
Am D7 G E7 Am
If you should tell me fare - well and good-bye! Lul- la - by of Bird-land, whis- per low,
D7 G Em B7 Em Em6 F#7 B7
1
kiss me sweet and we'll go Fly-in' high in Bird-land, high in the sky up a - bove All be -
Em D C Am7 D7 Bm7 Em Am7 D7♭9 G C9
2
- cause we're in love. bove All be - cause we're in love.
Am B7 G Am D13 G

Happy Feet

Words by Jack Yellen
Music by Milton Ager


Moderato
mf
Cm Cm7 Ab7 G7+ Cm Bb Ab G
mp
1. When you find that your mind keeps you wor - ried and blue, You can
2. Go way blues, let my shoes take you out of my mind, 'Cause they
Cm G7 Bbm C7
al - ways let your feet keep your dis - po - si - tion
al - ways make me dance, and they'd wake me from a
Fm G Cm Cm6 D7
sweet. Want to see what makes me feel the way I
trance. Heel and toe, off they go tap - ping to the
G7 Cm G7 D7

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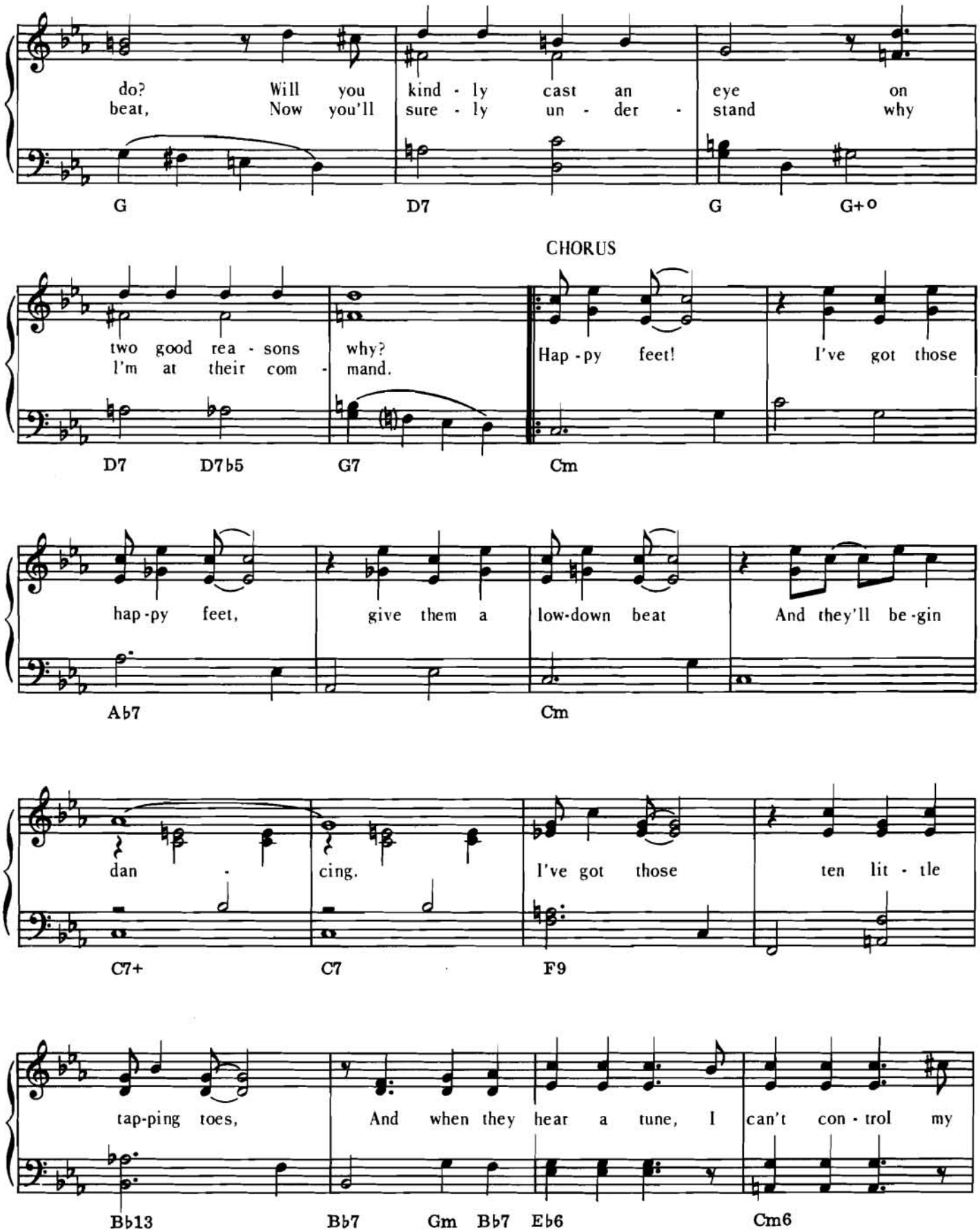
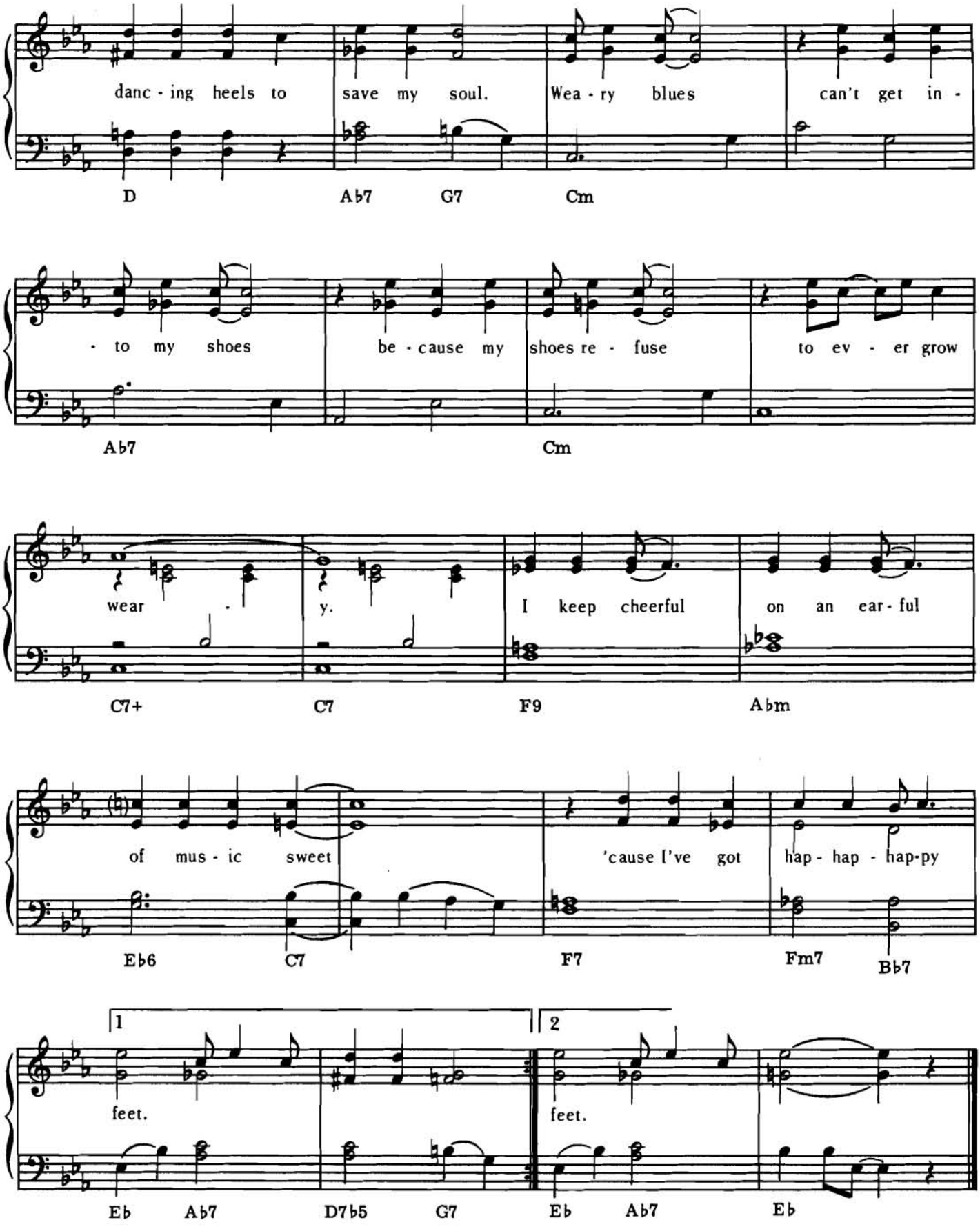
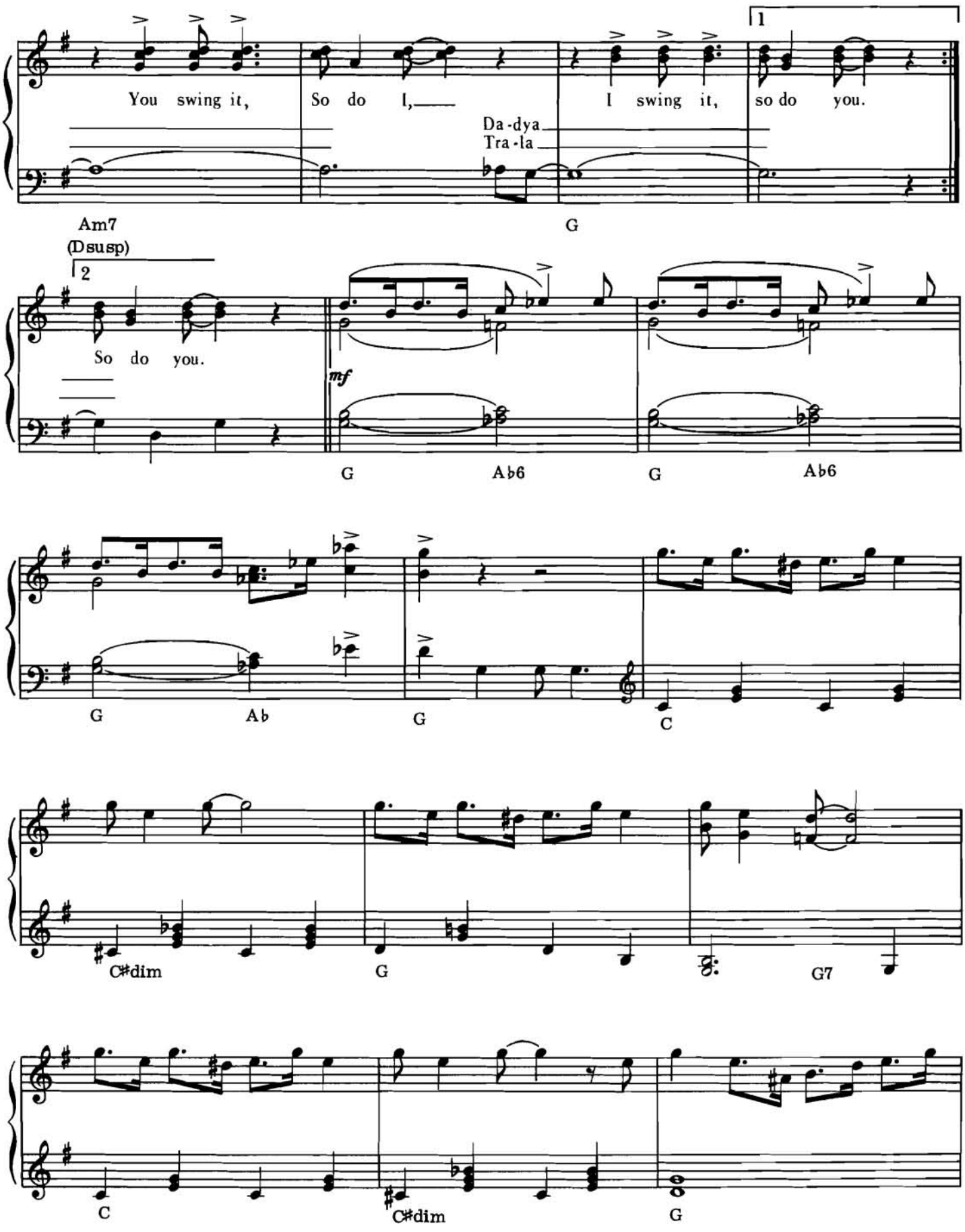
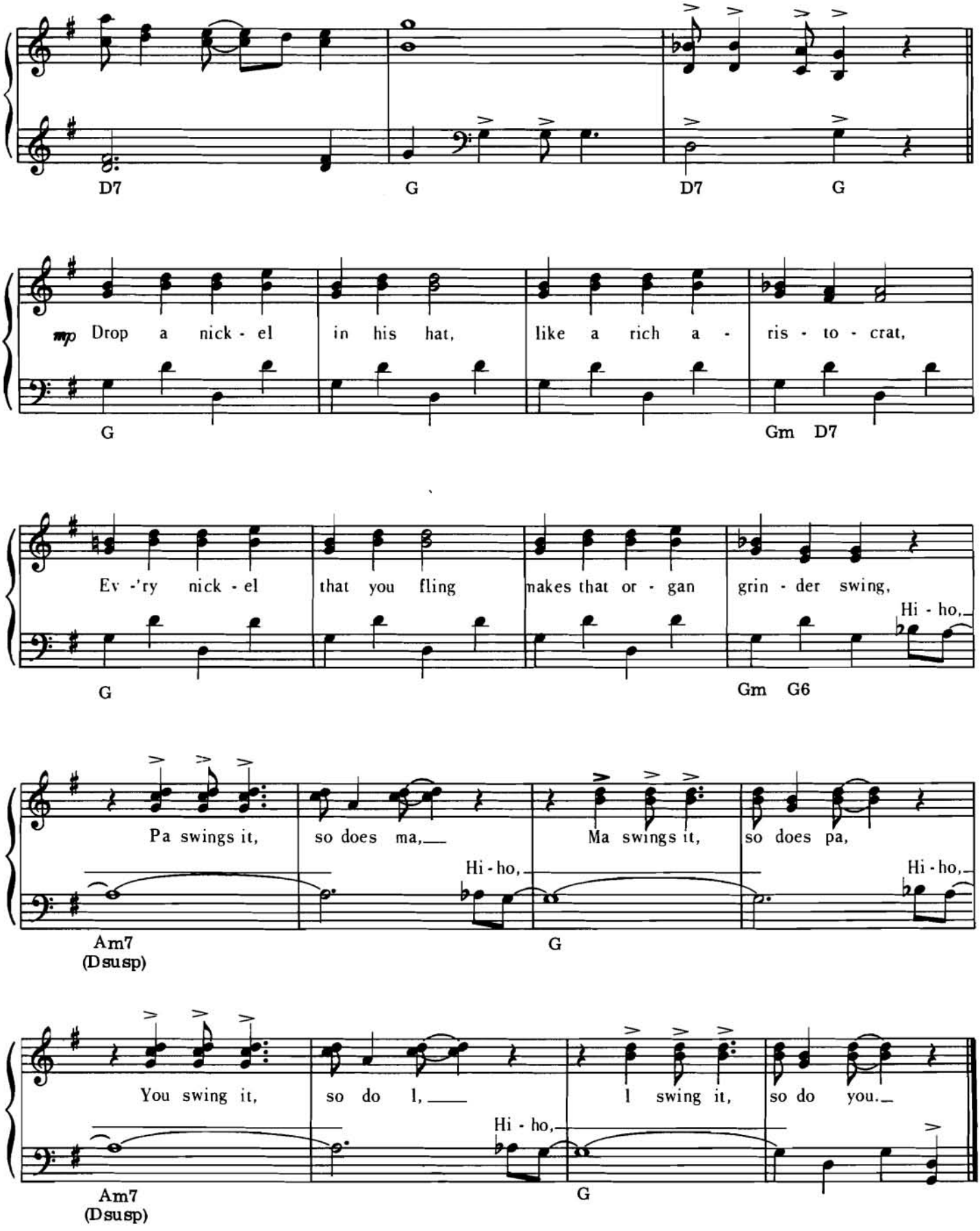
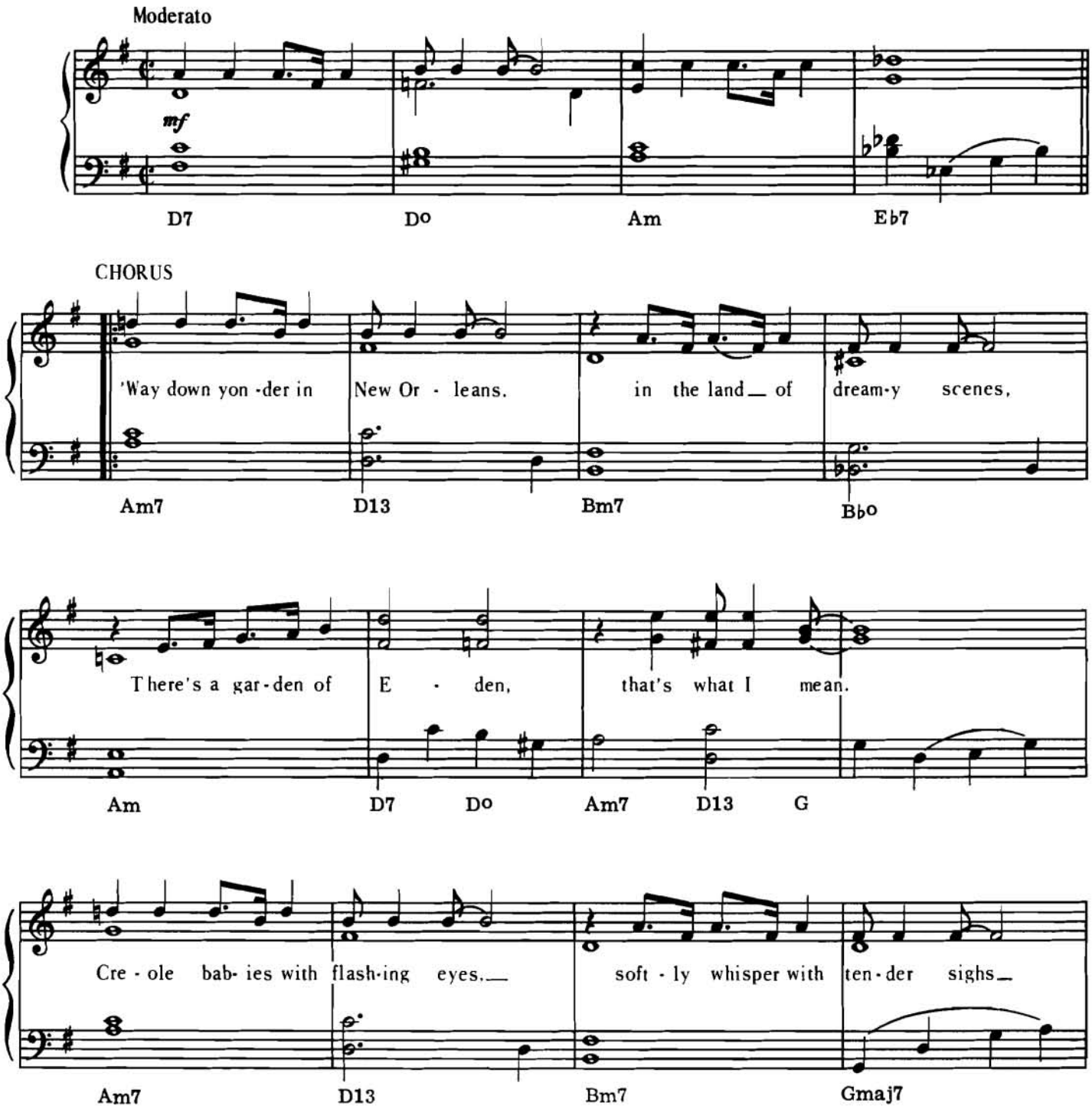

do? Will you kind - ly cast an eye on
beat, Now you'll sure - ly un - der - stand why
G D7 G G+o
CHORUS
two good rea - sons why?
I'm at their com - mand.
Hap - py feet! I've got those
D7 D7♭5 G7 Cm
hap - py feet, give them a low-down beat And they'll be - gin
A♭7 Cm
dan - cing. I've got those ten lit - tle
C7+ C7 F9
tap-ping toes, And when they hear a tune, I can't con - trol my
B♭13 B♭7 Gm B♭7 E♭6 Cm6

danc - ing heels to save my soul. Wea - ry blues can't get in -
D Ab7 G7 Cm
- to my shoes be - cause my shoes re - fuse to ev - er grow
Ab7 Cm
wear - y. I keep cheerful on an ear - ful
C7+ C7 F9 Abm
of mus - ic sweet 'cause I've got hap - hap - hap-py
Eb6 C7 F7 Fm7 Bb7
1
feet.
2
feet.
Eb Ab7 D7b5 G7 Eb Ab7 Eb

You swing it,
So do I,
Da-dya
Tra-la
I swing it,
so do you.
1
Am7
(Dsusp)
G
2
So do you.
mf
G
Ab6
G
Ab6
G
Ab
G
C
C♯dim
G
G7
C
C♯dim
G

D7
G
D7
G
mp Drop a nick - el in his hat, like a rich a - ris - to - crat,
G
Gm D7
Ev -'ry nick - el that you fling makes that or - gan grin - der swing,
Hi - ho,
G
Gm G6
Pa swings it, so does ma, Hi - ho,
Ma swings it, so does pa, Hi - ho,
Am7
(Dsusp)
G
You swing it, so do I, Hi - ho,
I swing it, so do you.
Am7
(Dsusp)
G

Way Down Yonder In New Orleans

Words & Music by
Creamer & Layton



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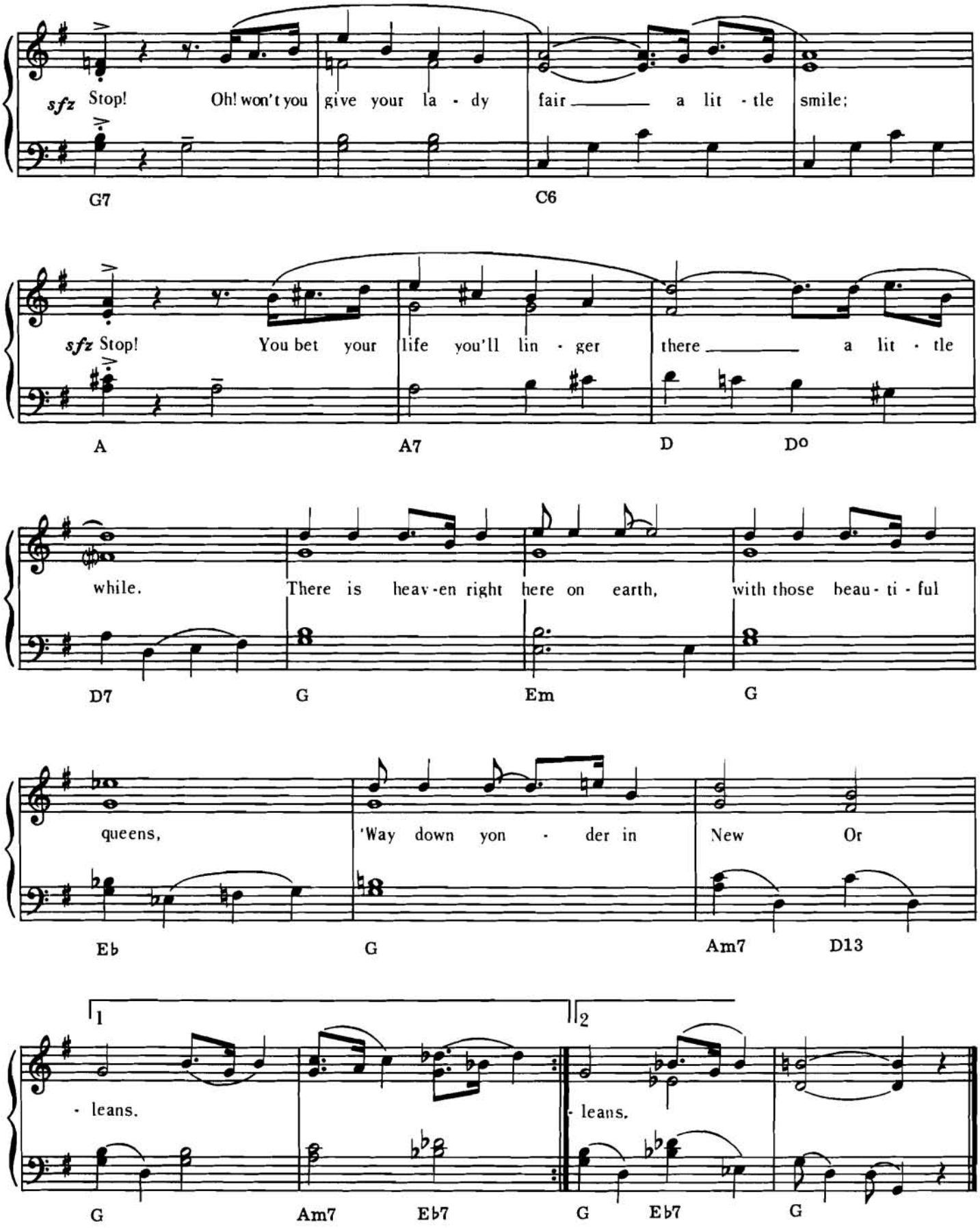
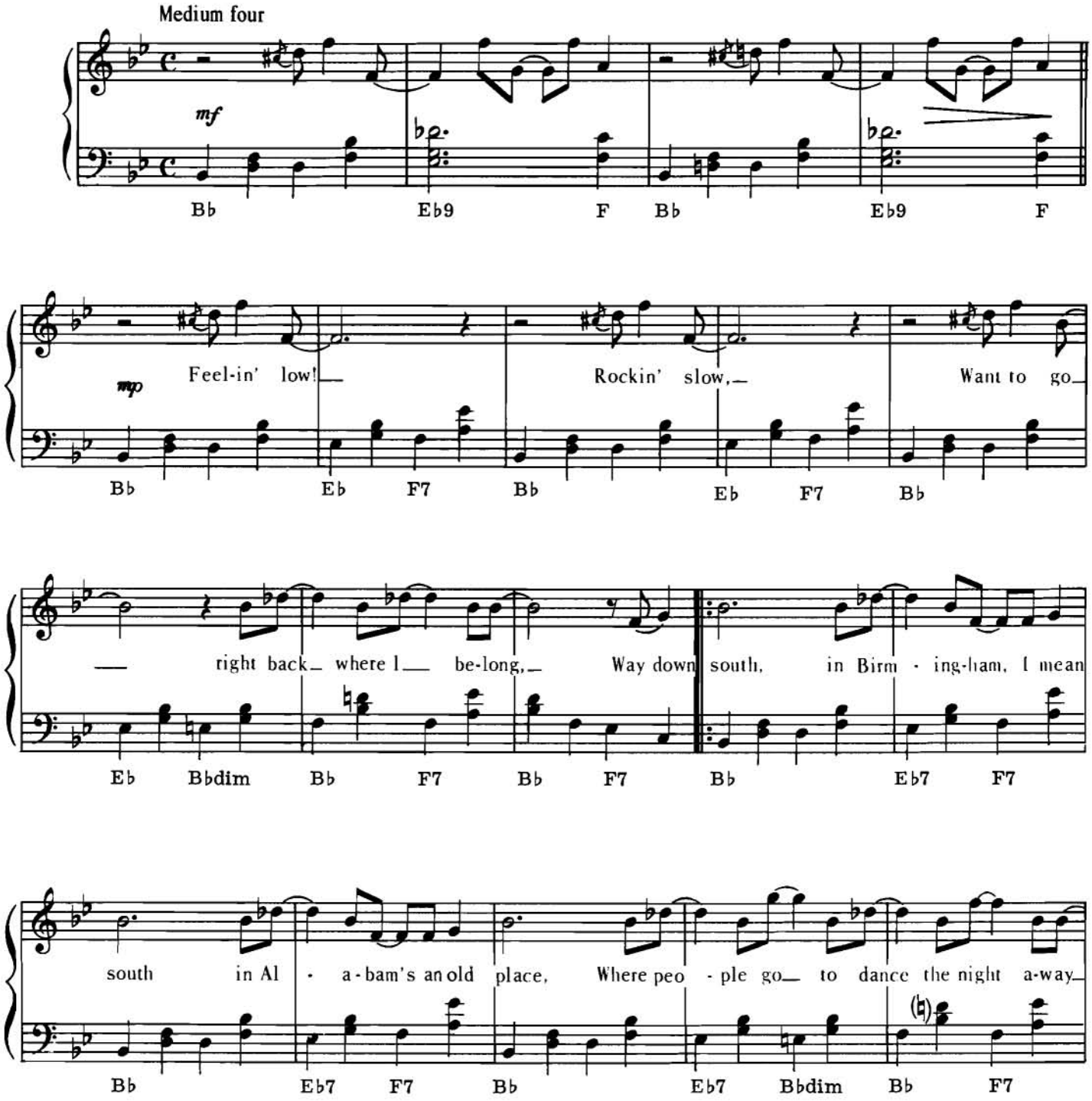

sfz Stop! Oh! won't you give your la - dy fair ___ a lit - tle smile;
G7 C6
sfz Stop! You bet your life you'll lin - ger there ___ a lit - tle
A A7 D Do
while. There is heav-en right here on earth, with those beau - ti - ful
D7 G Em G
queens, 'Way down yon - der in New Or
Eb G Am7 D13
1 2
- leans. - leans.
G Am7 Eb7 G Eb7 G

Tuxedo Junction

Words by Buddy Feyne
Music by Erskine Hawkins, William Johnson &
Julian Dash

Medium four
mf
B♭ E♭9 F B♭ E♭9 F
mp
Feel-in' low! Rockin' slow, Want to go
B♭ E♭ F7 B♭ E♭ F7 B♭
right back where I be-long, Way down south, in Birm - ing-ham, I mean
E♭ B♭dim B♭ F7 B♭ F7 B♭ E♭7 F7
south in Al - a-bam's an old place, Where peo - ple go to dance the night a-way
B♭ E♭7 F7 B♭ E♭7 B♭dim B♭ F7

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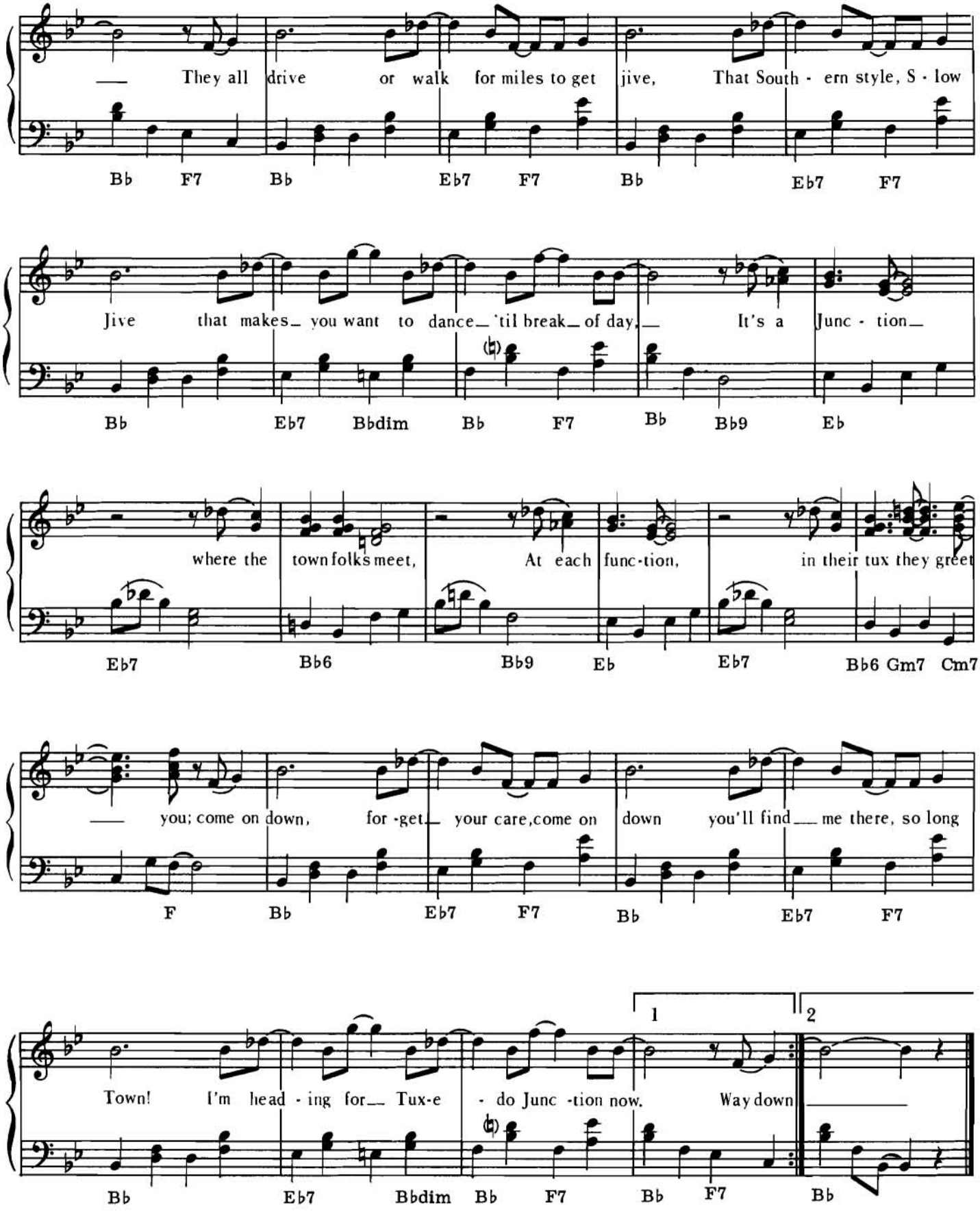
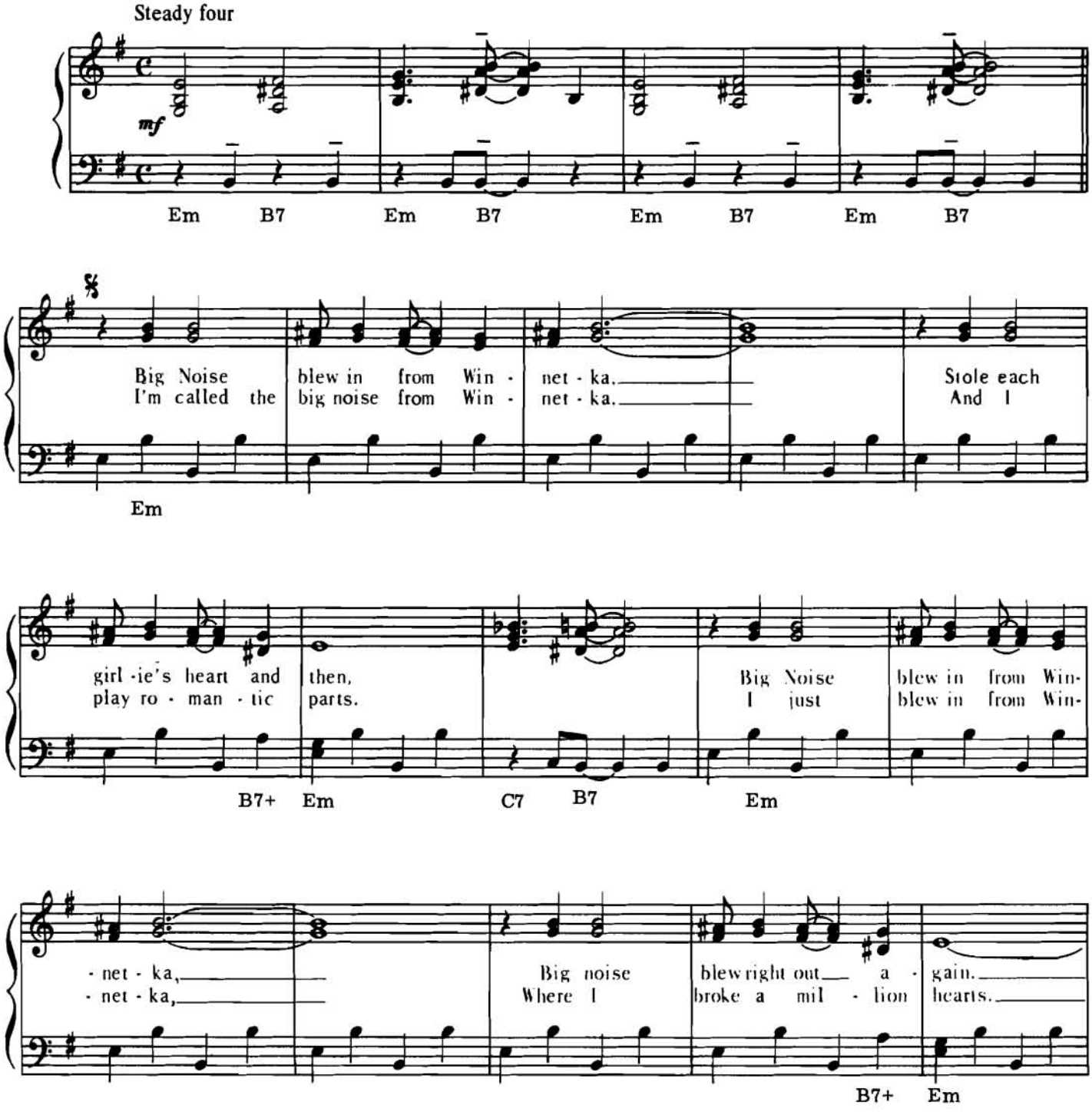

They all drive or walk for miles to get jive, That South - ern style, S - low
Bb F7 Bb Eb7 F7 Bb Eb7 F7
Jive that makes you want to dance 'til break of day, It's a Junc - tion
Bb Eb7 Bbdim Bb F7 Bb Bb9 Eb
where the town folks meet, At each func-tion, in their tux they greet
Eb7 Bb6 Bb9 Eb Eb7 Bb6 Gm7 Cm7
you; come on down, for -get your care, come on down you'll find me there, so long
F Bb Eb7 F7 Bb Eb7 F7
1
2
Town! I'm head - ing for Tux-e - do Junc -tion now. Way down
Bb Eb7 Bbdim Bb F7 Bb F7 Bb

Big Noise From Winnetka

Words by Gil Rodin & Bob Crosby
Music by Bob Haggart and Ray Bauduc

Steady four
mf
Em B7 Em B7 Em B7 Em B7
Big Noise blew in from Win - net - ka.
I'm called the big noise from Win - net - ka.
Stole each
And I
Em
girl - ie's heart and then,
play ro - man - tic parts.
Big Noise
I just
blew in from Win-
blew in from Win-
B7+ Em C7 B7 Em
- net - ka,
- net - ka,
Big noise
Where I
blew right out a - gain.
broke a mil - lion hearts.
B7+ Em

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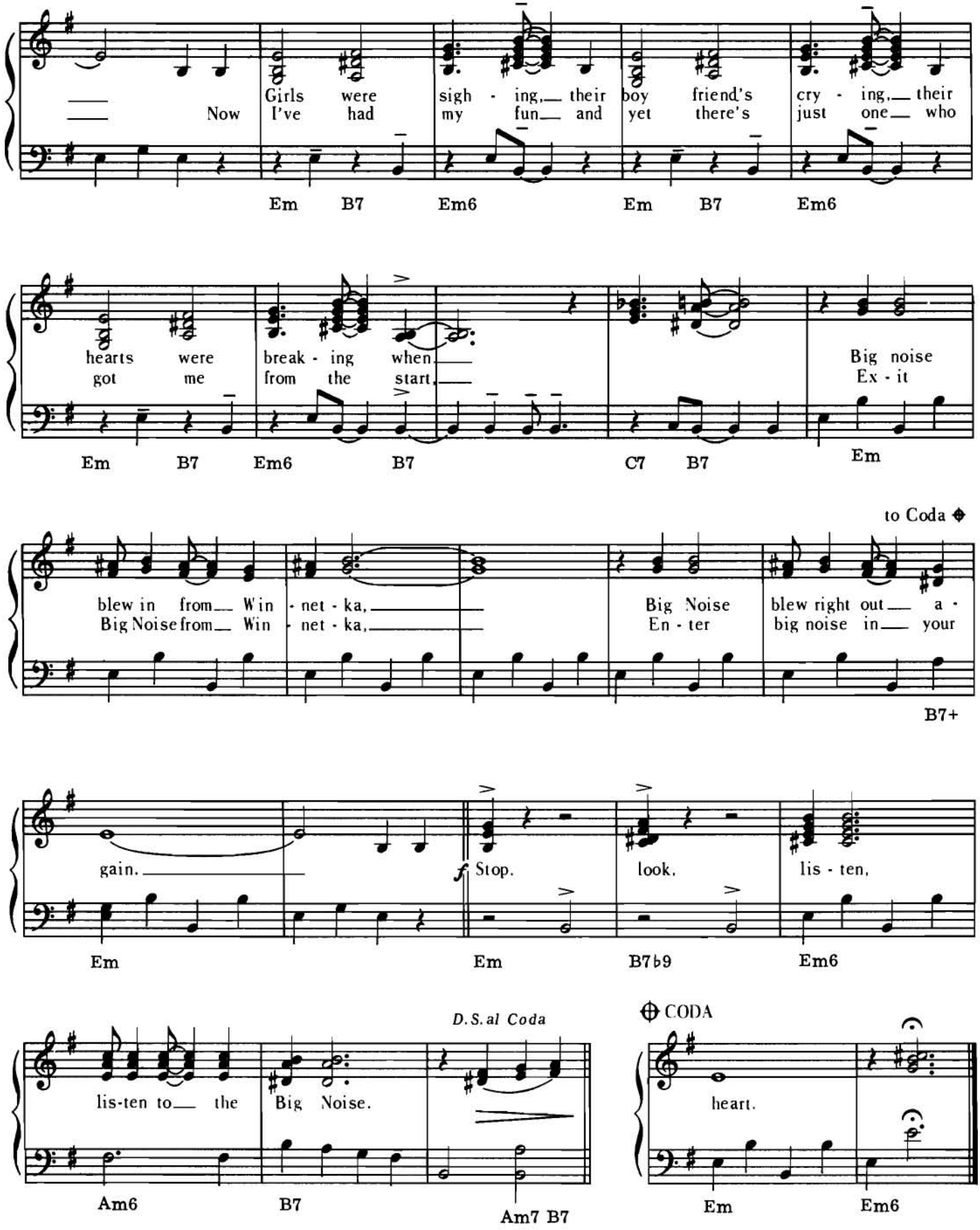
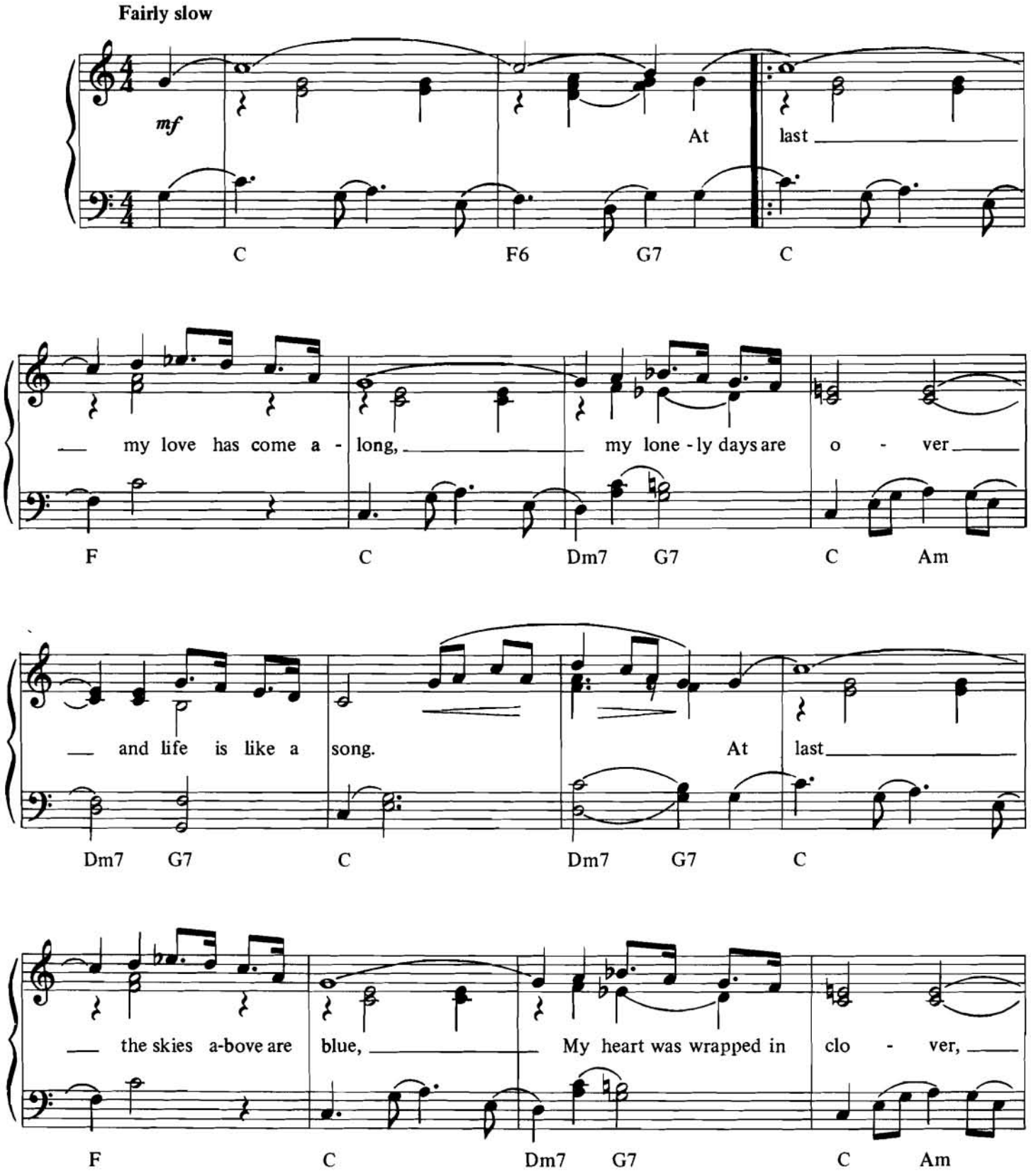

Now
Girls were sigh - ing, their boy friend's cry - ing, their
I've had my fun and yet there's just one who
Em B7 Em6 Em B7 Em6
hearts were break - ing when
got me from the start.
Big noise
Ex - it
Em B7 Em6 B7 C7 B7 Em
to Coda
blew in from Win - net - ka,
Big Noise from Win - net - ka,
Big Noise
En - ter
blew right out a -
big noise in your
B7+
gain.
f Stop.
look.
lis - ten,
Em Em B7♭9 Em6
D.S. al Coda
lis-ten to the Big Noise.
Am6 B7 Am7 B7
CODA
heart.
Em Em6

At Last

Words by Mack Gordon
Music by Harry Warren

Fairly slow
mf
At last
C F6 G7 C
my love has come a - long, my lone - ly days are o - ver
F C Dm7 G7 C Am
and life is like a song. At last
Dm7 G7 C Dm7 G7 C
the skies a-bove are blue, My heart was wrapped in clo - ver,
F C Dm7 G7 C Am

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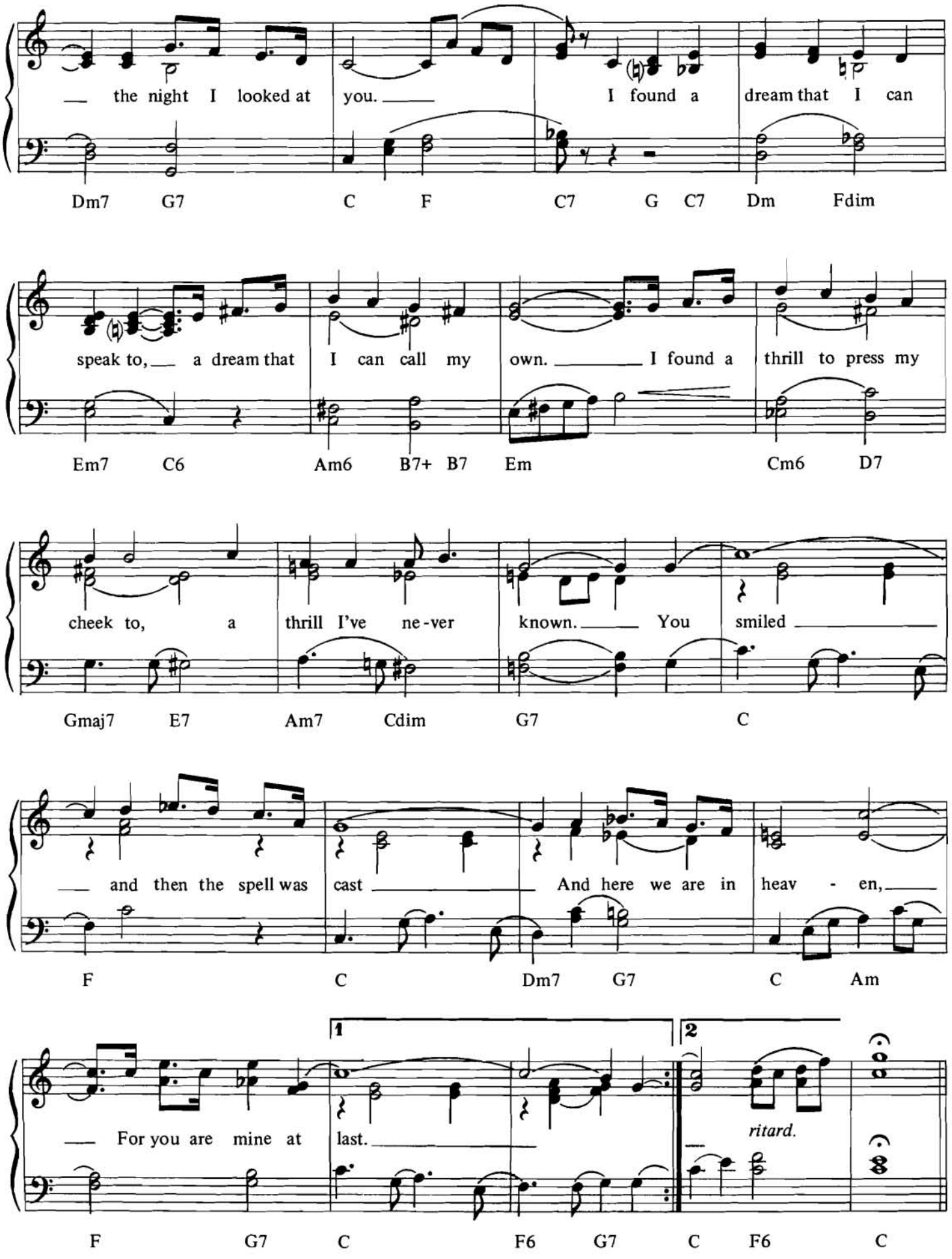
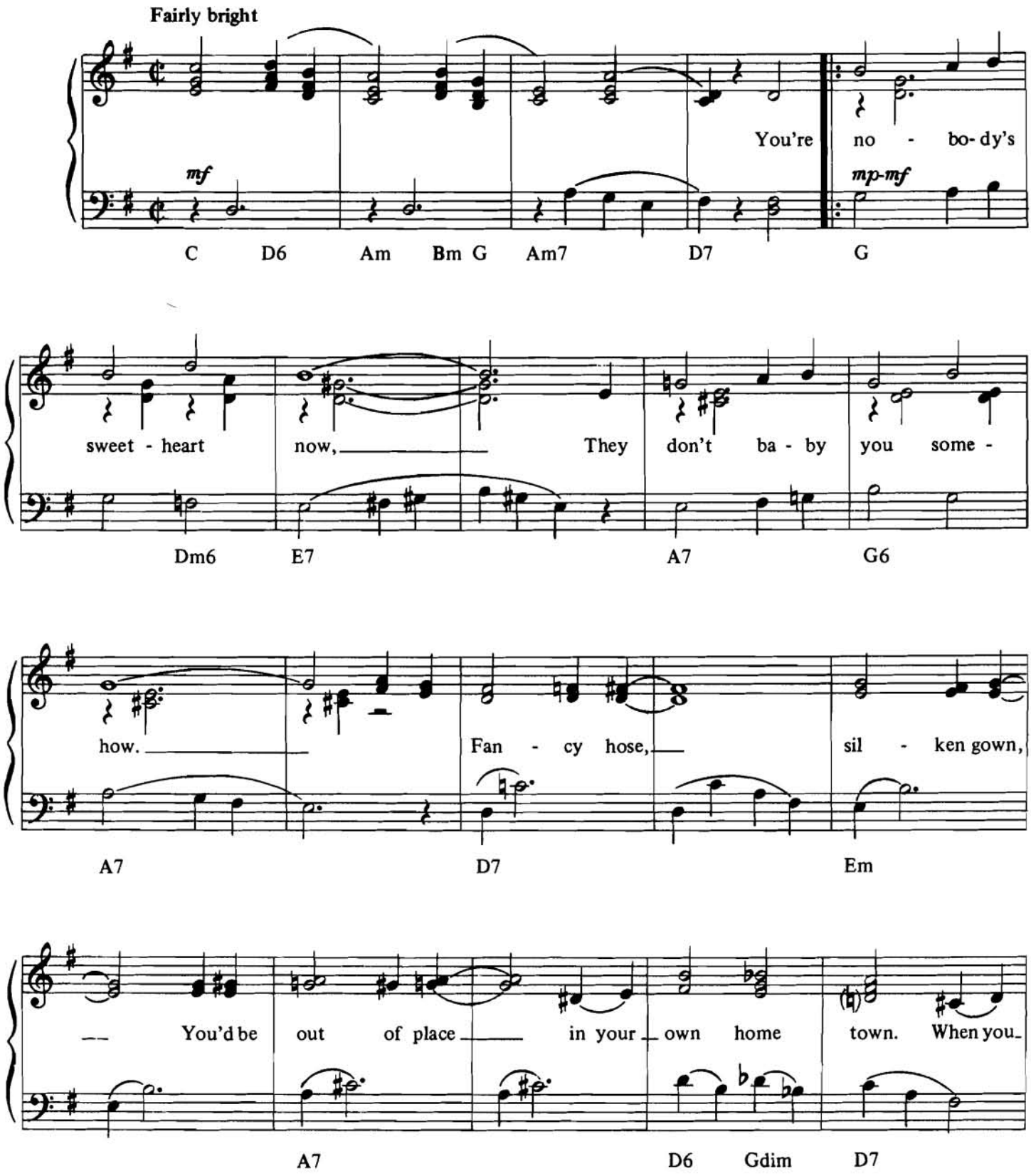

— the night I looked at you. — I found a dream that I can
Dm7 G7 C F C7 G C7 Dm Fdim
speak to, — a dream that I can call my own. — I found a thrill to press my
Em7 C6 Am6 B7+ B7 Em Cm6 D7
cheek to, a thrill I've ne-ver known. — You smiled —
Gmaj7 E7 Am7 Cdim G7 C
— and then the spell was cast — And here we are in heav - en, —
F C Dm7 G7 C Am
1
2
— For you are mine at last. —
ritard.
F G7 C F6 G7 C F6 C

Nobody's Sweetheart

Words & Music by Gus Kahn, Ernie Erdman,
Billy Meyers & Elmer Schoebel

Fairly bright
mf
You're no - bo- dy's
mp-mf
C D6 Am Bm G Am7 D7 G
sweet - heart now, They don't ba - by you some -
Dm6 E7 A7 G6
how. Fan - cy hose, sil - ken gown,
A7 D7 Em
You'd be out of place in your own home town. When you
A7 D6 Gdim D7

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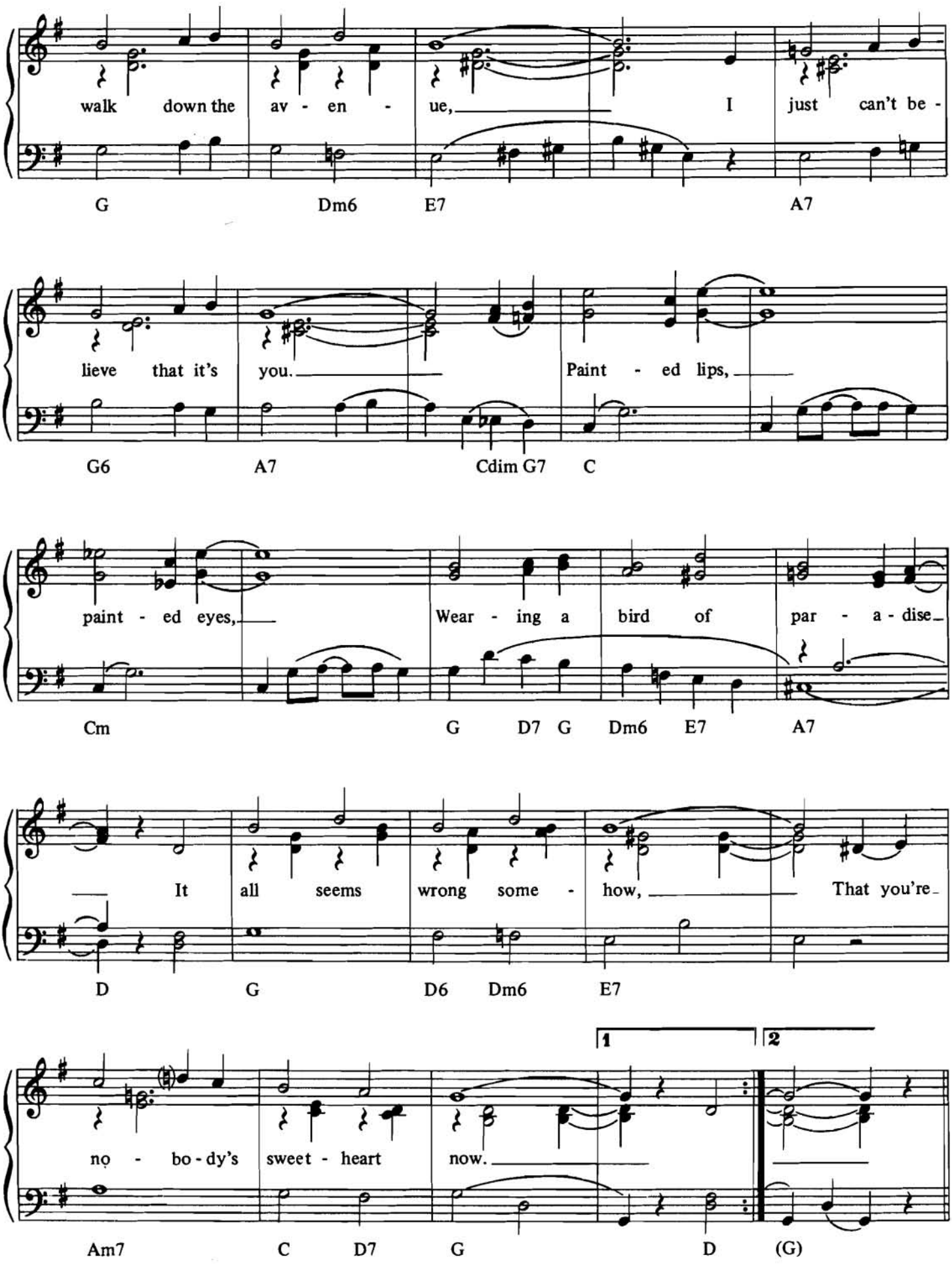
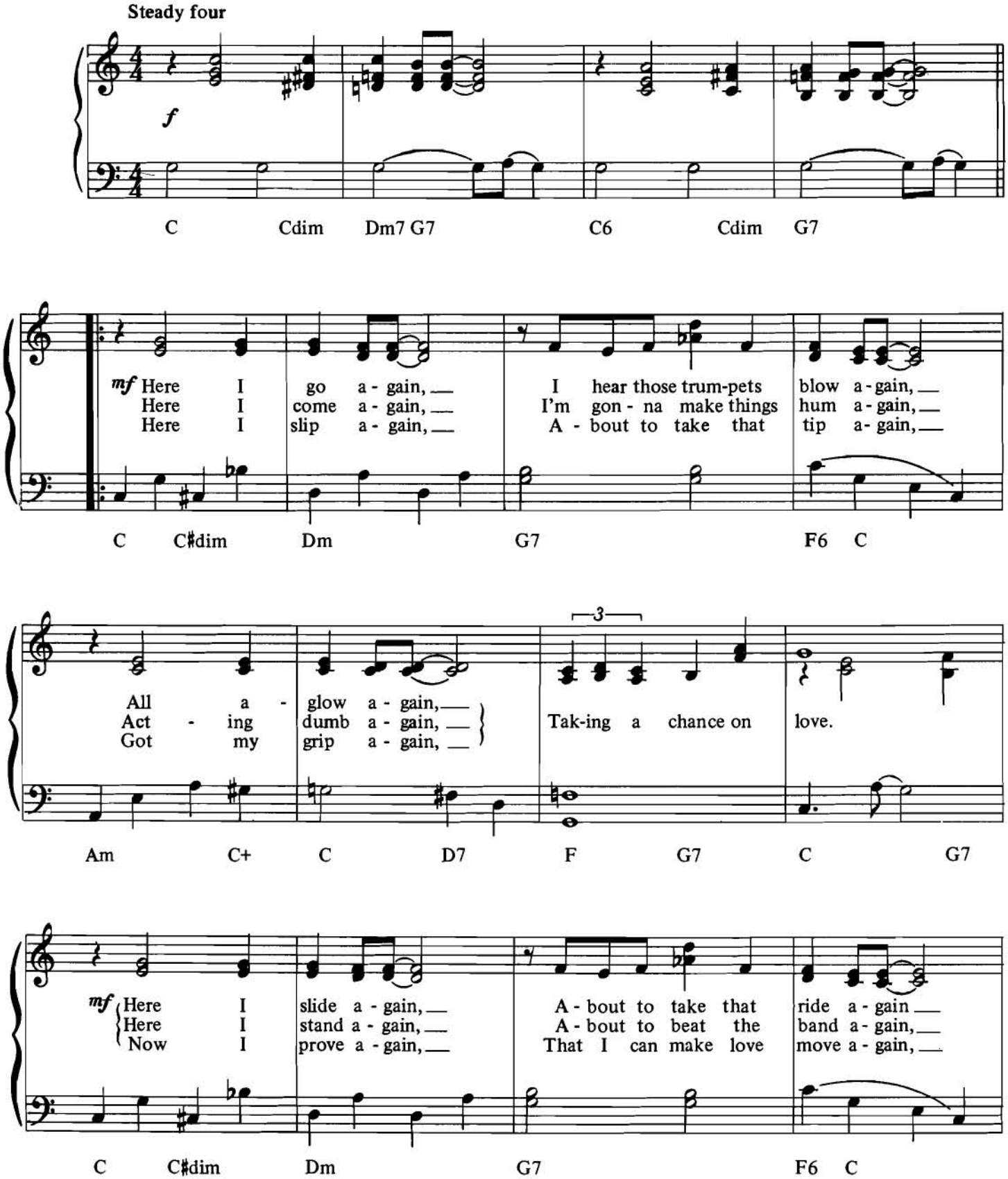

walk down the av - en - ue, I just can't be -
G Dm6 E7 A7
lieve that it's you. Paint - ed lips,
G6 A7 Cdim G7 C
paint - ed eyes, Wear - ing a bird of par - a - dise
Cm G D7 G Dm6 E7 A7
It all seems wrong some - how, That you're
D G D6 Dm6 E7
1
2
no - bo - dy's sweet - heart now.
Am7 C D7 G D (G)

Taking A Chance On Love

Words by John La Touche & Ted Fetter
Music by Vernon Duke


Steady four
f
C Cdim Dm7 G7 C6 Cdim G7
mf Here I go a - gain, Here I come a - gain, Here I slip a - gain,
I hear those trum-pets I'm gon - na make things A - bout to take that
blow a - gain, hum a - gain, tip a - gain,
C C♯dim Dm G7 F6 C
All a - glow a - gain, Act - ing dumb a - gain, Got my grip a - gain,
3
Tak-ing a chance on love.
Am C+ C D7 F G7 C G7
mf Here I slide a - gain, Here I stand a - gain, Now I prove a - gain,
A - bout to take that A - bout to beat the That I can make love
ride a - gain band a - gain, move a - gain,
C C♯dim Dm G7 F6 C

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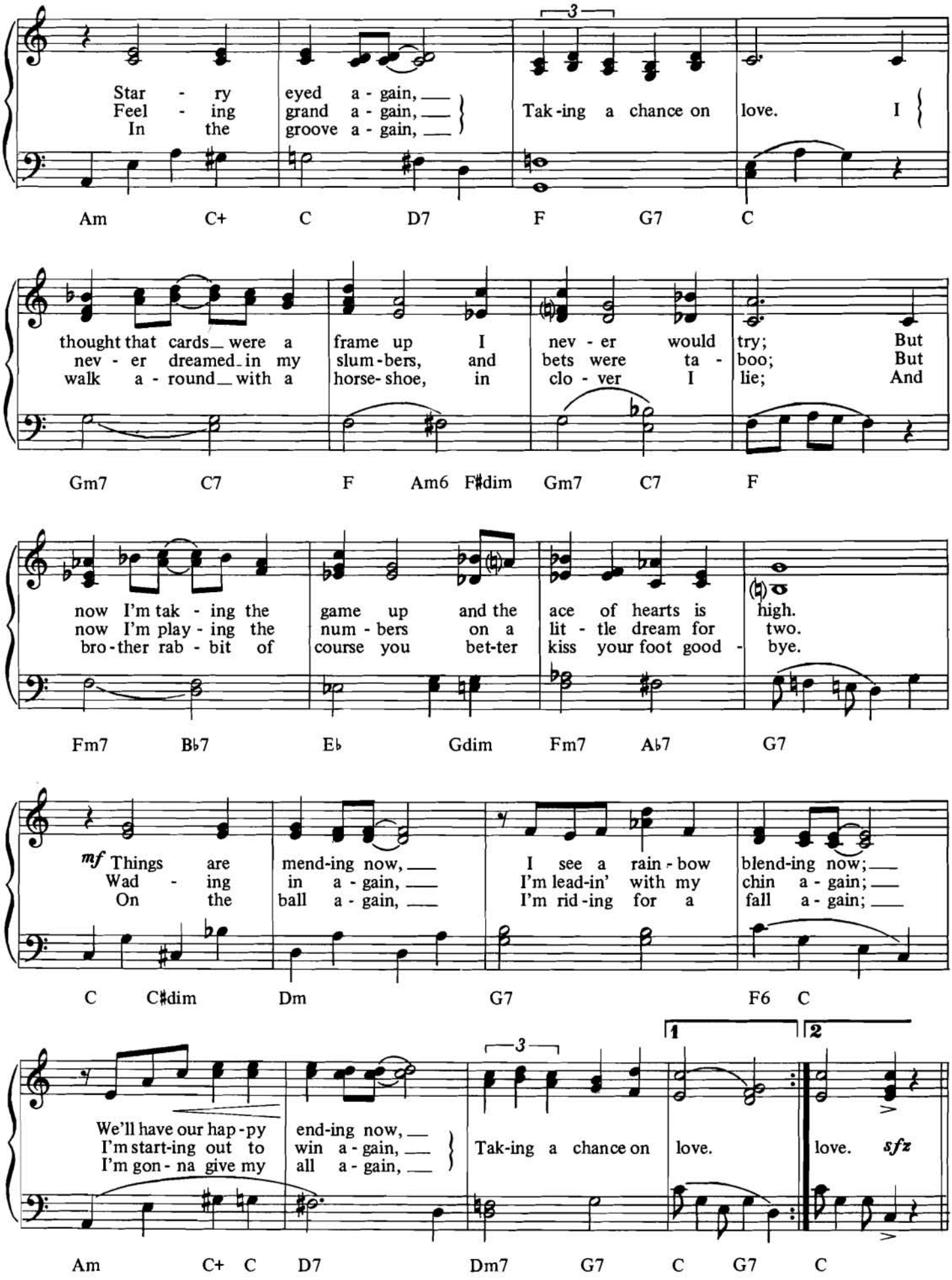
Star - ry eyed a - gain,
Feel - ing grand a - gain,
In the groove a - gain,
Tak-ing a chance on love. I
Am C+ C D7 F G7 C
thought that cards were a frame up I nev - er would try; But
nev - er dreamed in my slum-bers, and bets were ta - boo; But
walk a - round with a horse-shoe, in clo - ver I lie; And
Gm7 C7 F Am6 F♯dim Gm7 C7 F
now I'm tak - ing the game up and the ace of hearts is high.
now I'm play - ing the num - bers on a lit - tle dream for two.
bro-ther rab - bit of course you bet-ter kiss your foot good - bye.
Fm7 B♭7 E♭ Gdim Fm7 A♭7 G7
mf Things are mend-ing now, I see a rain - bow blend-ing now;
Wad - ing in a - gain, I'm lead-in' with my chin a - gain;
On the ball a - gain, I'm rid-ing for a fall a - gain;
C C♯dim Dm G7 F6 C
We'll have our hap - py end-ing now,
I'm start-ing out to win a - gain,
I'm gon - na give my all a - gain,
Tak-ing a chance on love.
love. sfz
Am C+ C D7 Dm7 G7 C G7 C

The Beatles

Enya

Phil Collins

Van Morrison

Bob Dylan

Sting

Paul Simon

Tracy Chapman

Eric Clapton

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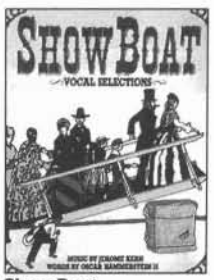

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